Mr Shw 24/25 July 1934 daff

Show. Original

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SVE 280·14·0	DATE	INITIALS
SALE	24/5 VII 34	STW
PURCHASE		
CHECKED	30 VII 34	RL
COLLECTED	26/IX/34 OCT 1934	
RECEIVED	26.IX.34	RL
ACCESSED		
PASSED		

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38, K

SALE

Tues. & Wed., July 24th & 25th, 1934

FURNITURE, OLD ENGLISH CHINA AND GLASS, BRONZES, ETC.

ROMAN AND EGYPTIAN ANTIQUITIES.

Pictures, Books, Engravings and M.S.S.

NATIVE CURIOS AND WEAPONS, etc.

Commencing at ONE o'clock each day.

On view day prior to and mornings of Sale till 12 noon.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone:
TEMPLE BAR 6882.

Telegrams:
AUKS, RAND, LONDON.

PLEASE BRING THIS CATALOGUE WITH YOU.

Cleared 26 SEP 1934

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CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the autioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone—
TEMple Bar 6882.

Telegrams—
Auks, Rand, London.

BUYER ..... Date .....

AUCTIONEERS .....

Lot	Amount £	s.	d.
13/4	95	11	.
316	1	17	6
319	5	.	.
336	1	15	.
341	1	10	.
343	1	10	.
347	2	10	.
348	2	.	.
379	1	15	.
380	1	.	.
383	1	15	.
392	2	.	.
398	2	.	.
399	2	.	.
402	2	7	6
412	1	4	.
413		19	.
423	1	10	.
427	1	10	.
429	4	.	.
430	2	.	.
445	3	.	.
448	2	7	6
457	3	.	.
462	1	10	.
468	2	10	.
6/4	148	1	6

Lot	Amount £	s.	d.
13/4	148	1	6
471	2	5	.
472	1	15	.
473	2	10	.
476	2	.	.
485	2	7	6
486	2	7	6
489	1	15	.
490	3	.	.
506	2	12	6
507/8	5	10	.
570	2	15	.
571	1	15	.
572	2	.	.
573	3	10	.
575	3	.	.
576	7	10	.
524	4	.	.
525	2	10	.
526	9	.	.
529	1	10	.
538/573	42	.	.
583/4	5	.	.
604	1	15	.
606	1	15	.
618	5	.	.
620/22	6	.	.
623 415/6	16	10	.
£	240	14	.

BUYER Stow

AUCTIONEERS Stevens

Date 24/5 July 34

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
8		10	.	B/F	43	7	.
14	1	2	.	244	2	.	.
92		15	.	246	2	.	.
96		16	.	247	1	10	.
139	1	10	.	249	2	.	.
172		10	.	250	2		.
178		14	.	257	2	.	.
179	2	15	.	252	3	.	.
181	1	15	.	253	1	10	.
182	1	10	.	256	1	10	.
185	1	15	.	259	2	7	6
187		17	.	262	2	5	.
188	3	10	.	264	1	5	.
189	1	8	.	265/6	2	2	.
190	1	15	.	275	2	5	.
191	1	15	.	277	2	.	.
192	1	10	.	279	2	.	.
193	3	.	.	282	2	2	.
197	1	2	.	284	2	6	.
202		15	.	301	2	10	.
204		18	.	303	2	.	.
211		15	.	305	1	15	.
231	6	10	.	306	2	.	.
242	4	.	.	307	2	4	.
243	2	.	.	308	4	.	.
				315	1	12	6
C/F	43	7	.	C/F	95	11	.

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE

FIRST DAY'S SALE.

Tuesday, July 24th 1934.

At 1 o'clock precisely

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m.
Tuesday, 9.30 a.m. to 12 noon.

** *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

VARIA.

1 Seven small glass panelled cases of stuffed birds—Woodpecker, tree pipit, sand piper, etc.
2 A small *polyphone* with 33 metal records of old-time dances, etc.
3 A complete set of boxwood chessmen (32) in cedar box
4 A ditto set complete (32) in mahogany box and the chessboard
5 A shaped gilt framed mirror, a "pope Joan" wheel, a Dresden china double saucer, a pair of spill vases, a tea-pot, 3 soap dishes and a bowl
6 A box of sundry electro-plated oddments

7 A Chinese lacquer box, Chinese brass stand, miniature in frame

(10/-) 4. 8 An old Punch measure and a brandy glass—"The last drop"

9 A pair of Staffordshire figures—"The Haymakers" 10/-

10 A frog mug 7/-

11 A carved ivory figure, ditto card case and 2 other ivory pieces 9/-

12 Two silhouette paintings of ships and wax flower spray in rosewood frame 9/- Davis

13 An ebony elephant, stereoscope and slides, a Chinese belt with white jade, 2 plated spoons and sundry articles 6/-

(22/-) 7. 14 An Italian marble placque—Madonna and Child

15 An Egyptian bowl, 2 small Ushabti figures, and a necklace

16 Two Chinese hand-paintings on rice paper and framed, a Toby jug, and an old brass letter rack

17 A Japanese cigarette case, Damascene inlay; gold, silver, etc. Best work, "Komai" signed; Kyoto

OLD ENGLISH AND OTHER CHINA AND GLASS, BRONZES, BRASS, PLATE, ETC.

(*Removed from a Depository for Convenience of Sale.*)

18 Two Dresden china plates, with reticulated edges (one marked K.P.M.) and 4 Worcester and other plates

19 Eight decorated *Copeland* plates

20 A Minton and 7 other old English porcelain plates (8)

21 A Spode hot-water plate and 8 other plates, various (9)

22 Two Worcester plates, 2 Royal Doulton ditto, 2 Chelsea ditto

23 Two Nankin plates, 2 Majolica ditto, and 4 old English plates

24 A Rockingham dessert service, consisting of a tazza, 3 large compotes (1 a.f.), 4 small compotes and 17 plates

25 An oblong Willow pattern well dish with cover and ladle, 2 blue and white side dishes, 3 Copeland, Spode, etc. drainers, blue and white decoration

26 Plates, various (Wedgwood, Copeland and Garrett, Copeland, Doulton, Minton, etc.)

27 Two Nankin blue and white plates, 2 Limoges plates, 7 white and gold plates (Moore Bros.) and 2 others (13)

28 An old Staffordshire (part) tea service, transfer printed decoration in puce, consisting of teapot (a.f.), sugar basin, cream jug, slop bowl, 9 cups and 10 saucers

29 A part tea service, raised decoration wild roses, etc., of 25 pieces

30 A ditto tea service, sprig decoration, clematis, etc., 20 pieces

31 A pink gilt teapot, cream jug and 3 plates, a pair of Jasper and White Wedgwood vases, and 2 cups and 2 saucers in gilt

32 Thirty cups and saucers (various)

33 A part tea service (13 pieces), a dessert compote and 6 dessert plates, gilt and florally decorated

34 Four plates, 2 saucers 7 miniature pieces of Davenport, a Derby inkwell, 3 Chinese porcelain snuff bottles, a pap cup and 24 small pieces of china, various

35 Eight tall cut-glass "ports" and 4 other glasses (12)

36 Three coloured hock glasses, 10 various old wine glasses, 2 specimen glasses, and a glass pourer (16)

37 Ten tall old ale glasses

38 Six coloured antique wine glasses (1 a.f.), 2 tall cut-glass wine glasses, and 8 various old wine glasses (16)

39 A fine cut crystal glass jug

40 Five cut-glass decanters (no stoppers)

41 A set of 3 cut-glass decanters and stoppers, a pair of ditto and a glass flagon

42 A set of 3 ruby tinted cut-glass decanters in plated frame, a ditto pickle jar, a pair of flower vases, a ditto vase and a tumbler, and a Bohemian vase

43 A pair of moulded glass sweetmeat stands, a pair of glass specimen holders, a pickle jar, a scent bottle, a pair of knife rests, 2 salt cellars, and 7 ice plates

44 Twenty-two pieces of glass, flower holders, etc.

45 A pair of large crystal glass tazza with cut-glass stem and foot

46 Three smaller ditto

47 Three purple glass dishes, a ruby tinted cut-glass jug, 4 ruby tinted glass custard cups, 2 ditto vases, a Bristol glass rolling pin and a Nailsea ditto

48 A Toby jug (1793), a large brown ware Toby, a "parson" jug, and an "Abbot" jug (4)

49 Two Toby jugs, a Meigh stoneware jug with panels of figures in relief, and a fine Copeland stoneware jug (4)

50 A "Walley" patent measuring jug, 2 Copeland stoneware jugs and an old English pottery jug, decorated blue under glaze (4)

51 Two Toby jugs with spouts and a John Bull ditto (3)

52 A lustre teapot, 3 lustre jugs and a ditto goblet

53 Twelve old English china and pottery jugs (various)

54 Five teapots, 2 mugs, 2 cups and a china card tray

55 Nine various bowls (some a.f.)

56 A choice Chelsea inkstand, richly gilt and decorated exotic birds, etc.

57 An old delft miniature bureau (a.f.)

58 Two old English pottery "pap" boats and 3 other pieces of blue and white pottery

59 A green and gilt inkstand, 4 comfit dishes, a Chinese soy dish

60 A "Lowestoft" jug and bowl

61 A Royal Worcester fruit dish decorated scale blue and exotic birds, etc., in gilt surrounded panels

62 Nineteen cups and 30 saucers (various)

63 A Martini ware jug, a Chinese ditto, a brown pottery butter cooler, a buff coloured ditto and a dark blue glazed mug with twist handle

64 An Algerian jar, a brown ware "boat," a double handled brown ware mug with "mask" faces, a small marble "Stele" and a brown ware biscuit-box

65 A china "Nautilus" shell vase, a French china sauce boat, 4 china mugs, a cup and saucer, and 6 odd pieces of china

66 A Rockingham jug, bowl, 3 plates and 4 saucers

67 Five Crown Derby plates (1 a.f.)

68 Seven various plates, 2 blue and white Chinese deep dishes and a Delft ditto (10)

69 *A mazarine blue pottery vase, richly gilt,* 18*in.*

70 *A large Dresden china lidded vase, decorated with festive rural scenes, and mounted on ormolu base, with ditto lion mask handles, 20in. high*

71 A tulip-wood tea caddy with 2 tea receptacles and glass container

72 Two tea caddies, a small papier maché stationery box, and a Chinese lacquer box

73 An Indian carved wood box, 2 lacquer ditto, and a *Pali* manuscript

74 A Japanese gold lacquer writing box, 2 quaintly carved native wood boxes

75 A mother o' pearl inlaid book stand, a carved wood box, an "heraldic sun" carved panel, a boxwood spice receptacle, a red lacquer box, a ditto bowl, and a lacquered bowl

76 Four Roman pottery lamps, 6 other pieces of Roman pottery, a glass tear bottle, and a small stone runic cross

77 Twenty-one Ushabti figures and an Egyptian plaster stele (a.f.)

78 A brass epergne and pair of brass ewers, and a pair of ornamental brass candlesticks with cupid supports

79 A pewter pepper box, a pewter mug, a ditto snuff box, a ditto flask, a ditto extinguisher and 2 pewter inkpots

80 A domed top mahogany cabinet with lift-up top, fitted tray with compartment

81 A pair of grotesque bronze figures and a pair of antique brass candlesticks

82 Six brass rings for bull's nostrils, a heavy brass ashtray, two daggers, a brass ornament, a watch stand, a brass mug, 2 horn cups and a benetiere

83 An urn stand, 8 plinths, a wood wall bracket, a leather-covered bottle, a truncheon, a pair of brass curtain holders, and tortoiseshell pieces

84 A tray, a carved wood candlestick, a small box, a boxwood lady's companion, a lac bowl, a pipe, a powder horn, a marble, and 2 other pieces

85 A small papier maché workbox and a pair of small table bannerets

86 A pair of classical figures on *pietra dura*, in circular mahogany frames, a small Venetian glass wall mirror, a Nailsea oil and vinegar bottle, a Leeds ware basket, a pomade pot and another piece

87 *An old Sheffield plate epergne with 4 arms, cut crystal glass centre container and 4 small ditto*

88 A pair of Sheffield plate candlesticks

89 *A large electro-plate punch bowl with 8 coins inserted*

90 A ditto 2-handled loving cup

91 A 2-handled Oriental brass vessel, a Persian brass rose-water ewer

92 A metal equestrian figure of an Arab and a bronzed military figure

93 A carved native figure, 3 native spoons

94 A woomerah, a circular carved wood placque, and a Kurdish dagger with ivory handle

95 A Persian embossed placque, a brass trivet, a metal inkstand, and 4 other pieces

96 A hunting horn with pewter mounts, a red pottery Aztec alligator, a pistol with spring bayonet, and 5 other pieces

97 A Chamberlain Worcester part tea service of 29 pieces

98 A pair of Japanese lacquered placques with raised ivory flowers, etc.

99 Ten small pictures and 2 samplers, framed, a coat of arms and 2 other pieces

100 A roll of prints (various)

101 A large portfolio of Hogarth's works and a box of books

102 A 2-handled *Moradábád* copper vase with heavy applique silver decoration, 12in. high; a ditto brass and silver vase with hinged handle, 7in. high, and a ditto copper and brass vase, 10in. high

103 A richly decorated *Kashmiri* enclosed stationery cabinet, a ditto blotting pad, and 3 ditto picture frames

104 A circular Oriental salver with applique silver decoration in relief, gold medallion centre, 15in. diam.

105 A T'ang "Sacred Dog of Fo"

106 A Ming vase in blue and prunus blossom, a blue and white Canton vase with lid

107 A bronze nude male figure with harp, on marble base

108 A pair of old 18in. Chinese bronze vases, finely chased

109 An eight-day brass carriage clock, in perfect order and as new, in case
110 An ivory opera glass
111 A plated inkstand and silver-mounted shoehorn, and ditto button-hook
112 A hand-painted fan, feather fan, silk fan and 2 hand screens
113 Twenty-four knives, some with plated handles
114 A plated sugar basin, milkpot, 2 dram flasks, soup ladle, baskets, and wine strainer
115 Two wax medallions in frames
116 Twelve toy pewter dinner plates, 4 beakers, a table, and 2 cups and saucers
117 An oval plated entree dish
118 Two plated bottle stands, and a silver photo frame

ANTIQUE AND MODERN FURNITURE, RUGS, ETC.

119 A mahogany double-sided writing table covered in leather, fitted a drawer at each end with carved fluted freize and fluted square tapered legs
120 A ditto
121 A 4ft. 6in. high cabinet on shaped legs with stretcher supports, shaped glass panels on four sides and mounted with ormolu
122 An octagonal-shaped mahogany card table, with movable mahogany top, lined with green cloth, fluted frieze, on fluted legs and fitted with drawers, plate-glass topped sliding trays and cigar and glass holders
123 A ditto
124 A Chinese vase, 2ft. 6in. high, beautifully decorated, with black background and panels of raised birds and flowers, on lacquer two-tier stand
125 A 4ft. mahogany serpentine front leather top writing table fitted with drawers
126 An antique mahogany tripod table with lift-up top
127 A marqueterie inlaid work-table with fitted interior, on tripod support
128 A set of four antique mahogany Sheraton chairs
129 A very fine case for bracket clock
130 A set of five antique Hepplewhite chairs

Property of a Gentleman.

(*Removed from a Depository for Convenience of Sale.*)

131 A 3ft. mahogany breakfast table, on tripod support, with beaded legs and brass terminals
132 A circular tip-up lacquer table with gilt and mother o' pearl decoration, on tripod
133 Two papier maché tip-up tables with gilt and mother o' pearl decoration
134 A mahogany 3-tier whatnot with drawer in centre and 2 drawers at the bottom
135 A small 2-tier rosewood ditto, and a foot-stool covered with needlework
136 An ebonised cabinet with mirror door and numerous drawers, and a 3-fold screen
137 An antique mahogany circular tripod table, and a rosewood chair, covered seat and back with needlework
138 An antique rosewood tall back chair, covered with embroidered repp
139 A carved Chippendale chair with ball and claw feet
140 An old Queen Anne style armchair with loose seat
141 A lacquer gilt decorated fitted work-table, on tripod with claw feet
142 Three old farm house chairs
143 Two old mahogany trays (a.f.)
144 Three old spindle leg Italian chairs with cane seats
145 An antique mahogany cupboard, the upper part with one panel door and panel sides, lower part fitted with three long drawers
146 A mahogany Georgian toilet mirror on shaped stand, fitted with two drawers (complete)
146A A Queen Anne hanging mirror

Another Property.

147 Twelve pieces of needlework, chair covers, etc.
148 An elaborately carved circular ebony table with marble top, on massive support and carved dolphin feet, 3ft. 2in. diameter
148A A smaller ditto
149 An Oriental design rug, 6ft. x 4ft.

150 An oak gate-leg table
151 A walnut piecrust coffee table with shell carving on knees
152 *A mahogany Chippendale round-back chair, covered in leather, on square fluted legs*
153 A satinwood music cabinet with fall-down front, enclosing shelves on clustered legs
154 A small mahogany two-tier stand with brass gallery top
155 A 2ft. 6in. mahogany serpentine front Chippendale style card table on square tapered legs
156 An antique oak chest of drawers, on bracket feet
157 *An antique musical box, inlaid, on stand, 2 drawers, 6 rollers; plays 36 tunes, self changing, 9 bells, 2 sets of drums; in perfect order, a superb example*
158 *A Broadwood player-pianoforte in satin-wood case, with stool to match, and 9 music rolls*
159 Three pairs of brass candlesticks
160 A china epergne decorated with raised flowers and paintings
161 A super Belouchestan rug, 5ft. 1in. x 2ft. 6in.
162 A Persian Tabriz runner, 8ft. 6in. x 2ft. 4in.
163 A fine Kerman Afshar rug, 4ft. 10in. x 3ft. 6in.
164 A Persian design rug, 5ft. 0in. x 3ft. 0in.
165 An Oriental design rug, 6ft. 0in. x 4ft. 0in.
166 A Persian design runner, 9ft. 2in. x 2ft. 0in.
167 A Chinese design rug, 6ft. 0in. x 4ft. 0in.
168 A super quality Chinese rug, 5ft. 0in. x 2ft. 6in.

NATIVE AND OTHER CURIOS AND WEAPONS, ETC.

169 A flintlock pistol and an old percussion ditto
170 *Rare Fiji fishing float inlaid pearl and two whales' teeth necklets*
171 A carved tusk and various curios 18/-
172 Three antique powder flasks in horn, wood and leather
173 An antique copper warming pan
174 An antique flintlock gun 8/-
175 Four ditto swords (various)
176 Four Malay krisses (3 with scabbards)
177 A figure—Ivory Coast; a bobbin—French Gaboon; and an Ashanti doll

178 *Neolithic flint implements*—17 *fine arrowheads* (on card), from Co. Antrim, Ireland; *several others*—scrapers, knives, lanceheads, etc., mostly from Ireland; 2 *stone clets,* from Scotland (about 50)

179 One very fine harpoon, ivory mounts, complete (Bering Straits)

180 A fine early Yoruba ceremonial mask

181 Fourteen fragments of old bronze work, etc., some of which were excavated at Pompeii

182 A model of electric siege gun, another of bottle-necked mortar, and two models made by prisoners of war (1914—1918)

183 A carved wood stool (Ashanti)

184 An executioner's sword (Congo), and Benin dagger with typical open-work bronze handle (early 17th cent.)

185 Seven native amulets, various

186 An old painted panel from Russian Imperial Vice Consulate

187 A brass plate, dated 1869, from Moncrieff's barbette gun-carriage, tried out at Shoeburyness, on October 2nd, 1868

188 A finely carved early Maori paddle

189 Two old Jewish phalacteries

190 Eight old cartridge-making implements and two powder flasks

191 A finely carved pair of old oxen yokes (Spanish)

192 An old hour glass, in original rack

193 An old model of hand-worked mill, in ivory

194 A pair of carved ivory tusks (West African)

195 A native 2-string fiddle body with snake skin, and an obsolete stethoscope

196 Two curious fox and hound whip rests formed of boar tusks, 2 daggers, a Zulu shield, and a tortoise shell

OIL PAINTINGS, PRINTS, BOOKS, WATER COLOUR DRAWINGS, ENGRAVINGS, ETC.

197 Africa—Bertram: Kingdom of the Barotsi, Upper Zambezia, 1899; Bodley, Algeria, N. D. Meakin: Life in Morocco, 1905, and 3 others—6 vols.; Symonds: Problem in Modern Ethics, 1896; Kraft-Ebing: Psychopathia Sexualis, 1906; and 2 others—4 vols.

(*Removed from a Depository for Convenience of Sale.*)

198 An oil painting, "The Adoration," on panel, in circular felt frame, and an unframed canvas, "St. Mathias" (2)

199 A large needlework picture, "Sporting Dogs," framed and glazed

200 A pair of oleographs, "Sporting Subjects," and a glass picture (3)

201 A pair of small oil paintings, "Dutch interiors"

202 A painting on panel, "Old Man Reading," a print in "Florentine" frame, 2 oil-paintings "Landscapes," a print in maple frame, and another (6)

203 Six unframed oil-paintings, and 2 ditto on panels (8)

204 A framed model, classical subject in *Alto Rilievo* by Prof. Michaelis

205 An oil-painting "Sunset on the Medway," and a coloured print, "Vauxhall," attributed to Rowlandson

206 A pastel portrait of a young man in Georgian costume, and 3 water-colour drawings framed and glazed

207 Six water-colour drawings, prints, etc., framed and glazed

208 Six ditto

209 Six ditto

210 Six ditto

211 Four ditto, and a mezzotint by S. Prout, and a landscape by Earp (6)

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212 A copy of "The Worcester Hunt," 2 coloured stipple engravings by Pierson, "The Mowers" and "The Anglers"; "The Four Seasons," reproductions in colour, "Spring and Summer" after Singleton, and "Autumn and Winter" after Westall

213 A small oil painting, "Amorini," Italian School

214 A ditto "Landscape," old English School

215 A ditto "Gypsy Encampment"

216 A large oil-painting in gilt frame, "Seashore Idyll," by Robt. Fowler

217 A large oil painting, "Odysseus and the Sirens," by Robt. Fowler

218 A water-colour drawing, L. G. Linnel

219 "A Gippsland Bush Fire," by Naylor Gill, Australia's leading landscape artist
220 "The Burning Selection," by ditto
221 "Bush Fire on the Black Spur," by ditto
222 An original oil painting, "Highland Scene," by Clark Graham
223 A folio containing 30 various old prints and drawings
224 A speculative oil painting, "View in Yorkshire," by Nieman
225 A pair of large size water colour drawings, "Lake Scenes," by J. Hill
226 Two pairs of oil paintings by Marcus Clark and F. Cole
227 A small oil painting, and a case containing 88 old medallions and castings
228 A speculative old oil-painting in gilt frame, "Madonna and Child"
229 Illustrated old Bibles, Testaments and Prayer, 22 vols.; London and Middlesex, 3 vols.; 3 illustrated Art Books, and 4 others (32 vols. in all)
230 A small landscape in gilt frame, signed J. Stark
231 Portraits in gold and colours of the Incas (14) in compartments on a panel 25ins. by 21½ins., descriptions in Spanish beneath each (Spanish, 17th cent.)
232 "The Vicar of Wakefield," bound old calf, 1 vol., London, J. Murray, 1774
233 A pair of old coloured engravings—"The Royal Exchange
234 An old oil painting, floral subject, framed
235 A ditto
236 A ditto
237 A water colour drawing in gilt frame, "Criccieth Castle," N. Wales, by T. M. Richardson, R.W.S.; 30 other drawings framed, and a small unframed oil-painting
238 Oil painting—Mountainous Lake Scenery, by C. Leslie, 1876, in gilt frame, glazed, 36in. x 31in.
239 A very fine coloured print of the racehorse "Iroquois," Archer up, engraved by E. G. Hester after Harry Hall
240 Pictures of the French (230 ill. by Gavarin, Mormier, Meissonier); Rogers Poems, 1834, Westmoreland, Napoleon, Legends of Genis, (5 vols.)
241 Ten etchings, "Shrewsbury and neighbourhood," after Holman, etc.

Travel Albums.

242 South Sea Islands and New Zealand. A fine and early collection in a large folio morocco and leather album, Ex Libris Thomas J. Barratt

243 South America and New Mexico

244 Central Egypt and Africa

245 Australia. Melbourne early views illustrated by photographs

246 Canada. A collection of early scenes, a few others added

247 India. A fine collection

248 New Zealand. In portfolio

249 Australia, New Zealand, etc., two volumes of early drawings

250 Japan, China, etc. A curious and large collection of early travel material

251 Miscellaneous. Three albums

Curiosities.

252 A Red Indian Land Agreement with seven Marcks, with early portraits of Spring Frog and Little Crow

253 Boruwlaski the Dwarf. Autograph letter and portrait, 1809

254 Miss Biffin. Without hands or arms. Autograph letter, portrait and the appeal to the public

255 General Tom Thumb. Autograph note and P. T. Barnum's autograph admittance card

256 Original Siamese Twins. Early pamphlet and portraits

257 Shipwreck of the Elizabeth, 1845, early Broadsides, verses and woodcut; Greatheads Lifeboat Broadside with woodcut, 1803 (2)

258 Early ballads, including the Jolly Pinder of Wakefield, etc.

259 The Lapland Giantess; Belzoni's Antient Tomb; the Conjuror, etc.

260 Eccentrics. Deon De Beaumont, the Female Soldier, a fine early mezzotint

261 Sarah Porter, Queen of the Touters and the Brickdust Man (2)

262 John Phillips, aged 117, and Jedediah Buxton, the Memory Genius (2)

263 A portfolio of 20 prints, illustrative of scenes in the plays by Shakespeare, and 9 others (29)

264 The Ancient Egyptians, by Wilkinson, 2 volumes; South African Geology, by Schwarz; Boer and Utlander, by W. F. Regan (4)

265 Beckford's Letters—2 vols.; Scarron's Comic Romance—2 vols. (4)

266 "Five years with the Congo cannibals," by Herbert Ward, with many illustrations

267 "Study of Time"—oil painting, framed, complete

268 A fine example of original painting on glass, in oval gilt frame

269 Twenty selected Japanese colour prints

270 A ditto lot

271 "Cricket at Lords, 1822," a coloured print in maple frame

272 A portfolio of water colours and engravings

273 A fine old oil painting—figure subject

274 An album containing 43 pen drawings of Schiller's "Song of the Bell," complete; ascribed to *Moritz Reitch,* inventor and delinavit

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275 Native Bowmen—a series of finely coloured plates

276 Ancient Granary at Cacamo, etc.—an interesting series of early coloured plates

277 Native types-coloured plates

278 Antiquities—early engravings

279 Mexico, Guatemala—ancient architectural remains, etc., engravings

280 Arabs—coloured plates showing Arabs with various types of guns

281 Himalayas—early coloured plates

282 Military manœuvres, early engraved panoramic plates

283 Ancient Egypt—manuscript, hieroglyphics, etc., early engravings

284 Famous peaks in the Swiss Alps, large mounted photographs

——— END OF FIRST DAY'S SALE ———

SECOND DAY'S SALE.

Wednesday, July 25th, 1934.

At 1 o'clock precisely.

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m.
Tuesday, 9.30 a.m. to 12 noon.
Wednesday, 9.30 a.m. to 12 noon.

VARIOUS.

301 Several native bows, and others
302 A bundle of native spears
303 A native straight bow, and arrows
304 An old crossbow with wooden bow
305 Two lacquered curved bows
306 A spear with shark teeth on each side, from the Gilbert Islands
307 A model of an ox-cart, native made
308 An old flintlock gun, fine specimen, inlaid all over with silver
309 A model of a native canoe
310 An old mechanical domestic bellow
311 A model of an old beam engine
312 Two old native hoes
313 A native paddle, carved with a mask, and another
314 A New Guinea green stone adze
315 An old steelyard, and a native beadwork belt
316 An early electrical apparatus, and another item
317 A scrapbook of old prints
318 Three old native hats
319 A well made model of a steam engine
320 An old wrought sword
321 A patentee model of a fire escape, in case
322 Another patentee model of a life saving boat, for liners, in case
323 Two native carved wood figures

324 Several painted panels of Chinese gods
325 A box of native and other curios
326 An early electrical apparatus
327 A mahogany case; containing early surgical instruments (circa 1750)
328 The Koran, in an old decorated case
329 An early carved stone plaque of a child caressing a lion
330 An old Ramkoft induction coil on mahogany plinth
331 An early electrical apparatus, by Griggs, 1873, in mahogany case
332 A case containing 7 trays of classical plaster casts of early gems
333 An old carved and incised lacquer Thibetan bell of large size

From the Collection of Sir Bartle Frere.

334 An old Zulu chief's staff, the top part carved with a figure representing a European, and 2 other curious staffs
335 An old native stick, finely carved with head of Hottentot; another, bound in various coloured wires; and one other (3)
336 An early Persian decorated lacquer bow
337 A case containing a large quantity of native poisoned arrows
338 An old Eastern matchlock gun
339 A curious alabaster box, and a ditto glass bangle (see labels)
340 A box containing early flints, and relics of the South African war (see labels)
341 A skull of an animal, in good preservation
342 A very early Peruvian cup, on foot, surrounded with figure decoration in high relief; and an iridescent glass vase with handle
343 Six specimens of old native bead work
344 An old native bow, and a quiver of poisoned arrows
345 Two old native metal ankle shackles
346 An early African ivory bangle, and a ditto war horn

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347 An early engineer's model of a boiler, in copper
348 An engineer's model of a vertical engine, in working order
349 Three fine old native spears

350 A coloured print—A Dahomey Priest Spinning Sacred Cotton; another of a fight in Burmah; and one other
351 A coloured print—The Battle of Taghir; another—Russian Soldiers entering a Turkish Village; and one other
352 A coloured print of Mr. Hampton's balloon at Royal Hippodrome, Kensington; and another—Scientific Balloon Ascent from Vauxhall Gardens
353 A large gilt shrine, in 2 parts, with numerous figures
354 A native piano and the beater
355 A set of 3 old flintlock pistols
356 A native skull, forming musical instrument
357 Two boxes of bone dominoes, made by French prisoners of war, and 2 metal pipes
358 A coin cabinet of 27 drawers
359 A native tom-tom, and a drum
360 A *Megalethoscope*—a fine old optical instrument for viewing pictures, etc., giving a stereoscopic effect to same; awarded gold medal at London Exhibition, 1861; exceptionally good specimen in perfect condition; 12 contemporary photographs on curved stretchers; 2 stands, one as rack for photographs, etc.
369 A pair of elaborate Thibet brass grotesque animals
370 Two small idols, 2 oil lamps and another piece
371 Five swords
372 Twenty pieces, lamps and small vases
373 A Samovar
374 Three small boxes
375 A miniature
376 A lacquer box, geometrical design, 17½in. wide
377 An antique machine, and model of a human skull

Early Fire-making Apparatus, Bygones, etc.

378 An old Persian steel, and another
379 An early steel tinder box, Dutch silver flint and steel, and another, made with decorated stones
380 An old Scotch steel, with arms of St. Andrew
381 A Persian steel with original bag for flints, and another in the form of an animal with silver chain
382 An old steel with bag for flints decorated with needlework
383 Three old match boxes and early fire making apparatus, in form of an ancient lamp

384 An Australian primitive fire-making stick, and a native bow
385 Two old rushlight holders, an old taper holder, and 2 other pieces
386 A curious bone dagger (see label attached), 3 old bone apple corers, and other items
387 Two 18th century tooled leather workers' tools
388 A curious early wrought iron lock
389 An 18th century steelyard with wooden beam
390 A pair of old flax combers
391 A rare watchman's rattle, with bell attached
392 An old thrower, used with the game of "Trap-Ball"
393 A pair of fine silver-mounted flintlock pistols
394 A hand mirror, made in filigree silver
395 An early Hebrew prayer book, 17th century (?), with tooled leather covers
396 An early instruction book in hand writing, etc., dated 1781
397 A map of part of Ireland, by Speed, dated 1610
398 London Gazette, dating from 1668, also early numbers of Whitehall Evening Post, all 18th century—a parcel
399 A parcel of early newspapers, various, 18th and 19th century
400 Post Office and Mails, several early books
401 Sport—cock-fighting, horses, hounds, etc., several books
402 Armour, arms, etc., 2 books, illustrated, with a large number of engravings

Early Scientific Items.

403 A curious early science lantern with iron body, 2 condensers and iris diaphragm for colour work, mounted on mahogany base
404 A small early child's magic lantern and coloured slides, and an early hand printing press with type
405 A very early form of Hyorodiek barometer, and a curious planisphere
406 A small collection of early coloured lantern slides, including one of a skeleton, and one of an acrobat
407 A curious large early wooden compass, and an old beam compass in original case
408 An early optical instrument, 2 curious coloured silver mirrors, and a small anatomical figure
409 Three cases of early dental and other instruments, with ivory handles

410 A fine set of early cup weights in original case
411 An exceptionally fine case of early instruments
412 Twenty-four early dental instruments with ivory handles
413 A box of mineral micro. slides, lower greensand, oolithic limestone, Keuper marl, etc., a rare antique Syrian decorated loom-weight, and a plain ditto, an Indonesian native lime-box, a coloured lantern slide and another slide

ROMAN AND EGYPTIAN CURIOS, ETC.

414 A large collection of Roman objects, Samian potters' names, and fragments, found in the Walbrook, in 3 boxes
415 A fine series of 33 Roman surgical instruments (same locality
416 Thirty-one Roman styli (same locality)
417 Twenty-one Roman bone pins and needles, and a gold tooth-pick, circa 1700 (same locality)
418 A lead cistern front, dated 1687, from London
419 An early Chinese bronze group, curious
420 A group of 7 decorated bronze panel mounts, Persian, circa 1400
421 Fifteen Roman game pieces, steelyard hooks, weights and other objects, a Roman spindle and a horse bit (all from the Walbrook)
422 Forty Coptic lamps, found in Egypt

Native and Other Curios.

423 A Roman moratarium, inscribed "Albinus—Lugudu" (Lyons) found in Cannon Street
424 A collection of antique beads and necklaces in an olive-wood box
425 Three Esquimaux implements, Egyptian antiquities, and other curios, in two boxes
426 Samian ware; Roman sandals; stylo; and other antiquities found in London, in 2 boxes
427 An interesting series of Roman glass fragments in case
428 A fine mediæval horse bit, of unique type, found in the Thames, near London
429 Two unusually fine Roman manicure sets in iron, decorated, found in London, extremely rare
430 Medical—a Roman bronze pin, the head in the form of a Caduceus, rare, found in London

431 Eighteen various Roman surgical instruments, found in London
432 Four early mediæval "Greek fire bombs" found in Palestine
433 Five silver-mounted Arab amulets, and 5 old Arab silver earrings
434 A number of early vases in box
435 Medal—St. George's, Hanover Square, 1799; an early silver brooch, and 4 other curios
436 An Etruscan bronze cover, with a representation of the sacrifice of a bull, from the Barrymore collection
437 Five Roman glass amulets of unusual type, found near Mount Carmel
438 Ancient Armour, by Meyrick, 2 vols., *fine plates*
439 A collection of minerals, fossils, flint implements, etc., in case
440 Six early stone and earthenware vases
441 A Georgian pantograph by Huntley, of Holborn, in fine state and original case
442 A walking stick gun in original case, with all accessories, by Child
443 An 18th century terrestrial globe by Wright, London, with Capt. Cook's discoveries
444 An early Indian carved wood lacquered elephant with figures and howdah
445 "Patara le Tuhi,"—oil painting of this famous Maori chief by V. Cunnings
446 An old mosque lamp, inlaid silver
447 A unique carved wood and lacquer mask of old Japan
448 An early 18th century iron churchwarden's pipe
449 A contemporary model of mid.-18th century cannon
450 A Thibetan bronze incense burner
451 A rare 18th century watchman's steel rattle
452 A 17th century horn powder flask, uncommon drum shape
453 A 17th century horn powder flask
454 An 18th century decorated wood and ivory powder flask
455 An early engraved horn powder flask
456 An antique inlaid pearl balancing top
457 A pair of 18th century engraved steel snuffers
458 An 18th century pistol flintlock tinder lighter
459 Four old Scotch snuff mulls
460 An Indo-Portuguese engraved ivory powder flask

461 A case of Georgian drawing instruments in sharkskin case
462 A Georgian spelling alphabet with engraved bone letters
463 A fine 18th century compass and sun-dial, by W. Cary, London, in original case
464 An old brass automatic tobacco box
465 A very large old Swiss cow bell in embossed bell metal, with leather collar
466 A scale model of early Victorian Thames punt
467 A model in case of early Victorian sculling boat
468 A Russian iron chain whip
469 A case of Indian terracotta native figures
470 A carved wood decorated figure of a Manchurian deity
471 A native flat bow with original cane string, a scarce example, and 5 curious arrows (6)
472 African currency spears, seven good examples (7)
473 An Arab flintlock gun, a well decorated example and another (2)
474 Native sandals of wood, etc., interesting specimens
475 New Zealand—a finely painted shell depicting a Maori house, figures, etc.
476 New Zealand—an early wooden marline-spike carved with figures, etc., and inlaid with haliotis shell in the Maori manner
477 Congo—devil-dancer's mask, a finely carved specimen
478 A Maori carved hardwood mere (Patu-Parawa), blade carved with Tiki in high relief, handle carved with mask, eyes and blade inlaid with haliotis shell; a perfect specimen of early Maori carving (13¾in. x 4½in.)
479 Tonga—an early hardwood club entirely carved with an exceptionally fine design and small figure subjects
480 A fine native bow and arrows, including pig and turtle harpoon arrows, Guiana
481 A native musical instrument and bow, an early example, carved from one piece of wood and showing signs of long use
482 Native fire-making, etc.—a collection of 24 lantern slides
483 Greenland, Jamaica, ancient and modern Peru—a collection of 25 magic lantern slides of dolls
484 Captain H. C. Brown, Royal Artillery, 1839-1873—an album containing 274 photographic reproductions of drawings made by Captain Brown of military life in India, etc., a collection of exceptional interest

485 India—Elephant carts, burning Ghats, ancient architectural remains, etc—an album containing 105 large photographs

486 Ceylon—a collection of large photographs, including portrait of native man 115 years old, native girls, domestic scenes, etc.

487 Native subjects—a collection of old stereoscope slides (25)

488 Medical—a set of 20 stereoscope slides with text

489 China: natives, street scenes, etc.—a collection of thirty photographic lantern slides

490 R. Caton Woodville—The Charge of the 21st Lancers at Omdurman, 2nd September, 1898 (in colours), framed

491 A carved wooden mask

492 An eastern temple with numerous idols

493 A mermaid, under glass case

494 A native shield, whip, and other weapons

495 Eight Napoleon medals in book-style case

501 A hardwood blow-gun, with spear attached, from the Dyaks of Borneo

502 A Beela Coola Indian paddle, decorated with painted designs and haliotis shell

503 Three interesting native bows

504 A very fine native matchlock gun, the barrel damascened with gold

505 An old Jhil matchlock gun, and a Moorish flintlock gun

506 A curious double-face mask of carved and painted wood, from the Senunfo Tribe, West Africa

507 An Akikuyui dancing shield of carved and decorated wood from East Africa

508 Another, somewhat similar

509 Two carved wood food bowls from New Guinea

510 An African spoon-shaped food vessel, and a circular ditto, from Trobriand Island

511 Two South Sea Island fishing hooks

512 A shark's tooth dagger (Gilbert Island), a cane pipe, and 2 bamboo lime cylinders (Torres Straits)

513 A very fine old model of anative bullock cart

514 An executioner's knife with large ivory handle, and 8 others

515 A witch doctor's necklace of magical charms and specifics and 2 other charms, in the form of fishes

516 *An unusual shrunken head from Equador, having short hair, moustache and beard*

NEW ZEALAND CURIOS,

Collected during an Early Tour of the Islands.

517 A carved wood box, formerly used to keep the war head-feathers in

518 *A Jade Marai, very fine colour, belonged to a chief*

519 *A jade figure charm, worn by his wife, a Tiki*

520 A shoulder mat of flax, entirely covered with kiwi feathers, worn by the chief, now impossible to get in the country, in perfect condition

521 A carved and pierced model canoe prow, formerly used in burials of persons of rank

522 A wood fiddle-shaped club, and a stone war club

523 An ancient canoe baler, and a flax beater

524 An implement formerly used for throwing heavy darts

525 A Maori warrior's kilt, sundry fishing hooks, a wood whistle, 2 Kauri gum heads, and a flax pocket

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526 *A pair of finely wrought bronze sceptres; one a kneeling woman holding a gourd box and cover, and the other a man standing, holding a clyster; these were carried by attendants at the court of the last King of Ashanti*

526A Nineteen old brass weights, formerly used for weighing gold, Ashanti; and a small gold-dust box

527A A Congo medicine man's double-figure fetish

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527 A New Zealand hani

528 Two South Sea clubs

529 A Nigerian carved ceremonial staff

530 Two very fine tanned crocodile skins

531 A pair of old 18in. Chinese bronzes, finely chased, on feet

532 A native carved bowl, a Congo food-pot, and two others

533 A Benue chief's carved stool

534 A ditto drum

535 A large ivory war horn

536 Six bracelets, worn by women, Boundelound, and 7 others

537 A wind and prayer wheel, betel nut cutter, censers, and various other items

A collection of North American Indian Curios, Head-dresses, Totems, Beadwork, Costumes, Wampum, Pack-Saddles, Arms, etc.

LOTS 538 TO 573 *will be offered as a Collection—in one Lot; if unsold the Lots will be offered separately, as Catalogued.*

538 A fine war club of polished stone, double ended, on long shrunken-on hide covered shaft
539 A ditto lot with beadwork covered shaft of elaborate design
540 A red sandstone double-ended war club with shaft covered with vari-coloured deerhide
541 A war club of the "flail" type, of deerskin covered stone, sling head, and beaded shaft
542 A double-ended stone war club, deerskin covered shaft and grip
543 A curious 2-pointed war club, formed of 2 bison horns, on elaborately beaded shaft
544 A chief's beaded *quirt,* and a beaded knife sheath
545 A large "Trade" tomahawk head only, with impressed mark "A.W."
546 Thirteen pieces of Indian beadwork ornaments, consisting of tobacco pouches, snuff-holders, amulets, neck and breast ornaments, etc.
547 An Indian (Sioux) child's rattle
548 A Plains' Indian amulet of bone and deer hoofs (for success in hunting), and 2 beaded seed ditto
549 Two beaded neck amulets with pendant teeth (N. America)
550 Two bear claw neck amulets (Chippeway)
551 An early Indian powder horn, 2 beadwork ornaments, and a scalping knife sheath of ornamental grizzly bear skin
552 An Indian 5-stranded beadwork belt, a Wampun design ditto, and 2 others of preserved deerhide (beaded) (4)
553 A pair of mocassins decorated with bead and quill work, and 3 other pairs of mocassins
554 Four ditto pairs of Indian mocassins
555 Five ditto
556 Seven pairs of moccassins (various)
557 Two pairs of deerskin gauntlets, elaborately decorated with beadwork
558 Two ditto pairs
559 A pair of ditto and 2 others plain, and a pair of wristlets (beaded)

560 A very fine Indian Wampum design entire bead-embroidered waistcoat

561 A deerskin beaded embroidered waistcoat; another with tinsel decoration (2)

562 A chief's ceremonial apron of heavy beadwork of floral design

563 A ditto on red cloth background

564 An Indian hunting coat of untanned deerskin, fringed, and with beadwork designs on collar and lapels

565 Two pairs of untanned deerskin "chaps" with fringed edges, and 2 pairs cloth chaps (4 pairs)

566 A pair of deerskin chaps, bead embroidered, and a pair of ditto on cloth (2 pairs)

567 An Indian deerskin saddle, bead embroidered

568 An Indian deerskin saddle, bead embroidered

569 A sleigh and bells

570 A Blackfoot Indian Chief's war bonnet of eagle and other feathers

571 A small head-dress (ceremonial) of eagle and turkey feathers (Cree)

572 A box of eagle feathers (U.S.A.)

573 A Sioux *Catlinite* pipe of red "pipe-stone" (Dakota, U.S.A.) with horse and rider forming bowl of pipe and square stem, and 3 other *Catlinite* pipes of red "pipe-stone" (Illinois, U.S.A.) with wooden stems.

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574 A bundle of spears and a ham

575 A bundle of native clubs, various

576 A 15in. male carved wood and painted fetish figure

577 A finely carved native stool

578 Two bundles of iron headed native spears, a ditto club and 3 daggers with carved hafts

579 A sword bayonet, a damascened cutlass, an old sword, 2 paddles from Solomon Isles, and 1 other piece

580 A parrying shield, 3 daggers with sheaths, and 2 boomerangs, 2 helmets and a busby

581 A bundle of swords

582 An old Gold Coast fetish figure, and 3 ancient bronze sacrificial vessels from Ashanti

583 Four rare ancient bronze sacrificial vessels from Ashanti

584 Five ditto, and a very rare bronze sacrificial spoon, Ashanti

585 Fine **old Medicine man's** mask, and a ditto painted rattle, Vancouver Island, North West America

586 A quantity of old N. American bead and quill decorated objects

587 Four chiefs' headrests from Fiji, showing different types

588 South Sea Island, Aitutaki feather crown; Fiji priests' oil dish; and a small carved dish

589 A curious old South Sea Island spoon with carved handle and tortoiseshell bowl, and a ditto piece of carving

590 A Nigerian double fetish head surmounted by 2 grotesque birds, on a cane base

591 Six carved wood headed native spears

592 A Norwegian carved wood bread bowl, with grotesque ornament

593 Four Chinese swords in hand-carved ivory sheaths

594 A set of Burmese (silver inlaid) armour, consisting of helmet, armlet and shield

595 Two old Congo staffs, and a bow

596 Wooden swords, headhunter's, New Guinea (2), small wooden knives or spoons, ditto (2), Australian spear-throwing stick (1)

PRINTS AND ENGRAVINGS.

597 Military medals and orders, a collection of coloured lithos

598 Scenes in Egypt showing ancient statuary, fine coloured lithos

599 Shipping scenes, 3 old engravings

600 Native customs, old coloured lithos

601 Antiquities, a parcel of old engravings

602 Early trade, machines, etc., 18th century engravings

603 Native types, old coloured prints

604 Religious rites and customs in different parts of the world—a parcel of old engravings

605 An early view of Botany Bay dated 1789, and aboriginal customs, old engravings

606 Military interest—a parcel of various prints, some coloured

607 Ancient decorated vases and plaques—old engravings

608 A parcel of curious old engravings

609 South Sea, and other natives, 18th century engravings

610 A collection of old woodcuts

611 An interesting parcel of early pamphlets, books, etc.—scientific subjects

611A *A ditto lot*

612 A folio of interesting prints, 2 Russian coloured prints, and 2 others

613 Fine transparencies of American interesting falls

614 A curious painted metal Chinese mask of animal design

615 A curious bust, 2 stone camels, and a curious door stop

616 A large and rare Buddhist, coloured prints with curious emblems

617 Two ditto, ditto, smaller

618 A parcel of interesting prints, engravings, pencil drawings, fashion plates, architectural designs, botanical specimens in folders, and a quantity of interesting photographs, etc.

619 Miniature engravings Kings and Queens, a quantity of woodcuts, line engravings, and a quantity of other engravings, etc.

620 A coloured print—Floating Wounded down the Cabal River, from Jellalabad; and one other—Goorkhas Clearing a Passage Through a Jungle

621 A coloured print—Tiger Hunting in Mysore; and another ditto—Driving Cattle into a Corral, Nebraska

622 A coloured print—Cock Fighting in East Indies; another—The Market Cafe, Court Castle; and one other—The Prairie Crees

623 An interesting old geography, by Banks, dated 1788, giving full details of Capt. Cook's voyages, and other noted travellers, profusely illustrated with maps, native scenery, costumes, weapons, with many details of native surgery, witchcraft, etc.

——— END OF SALE ———

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FRIDAYS. — **ANTIQUE and MODERN FURNITURE, PAINTINGS, PRINTS, CHINA, SILVER, CURIOS, etc., Fishing Tackle and other Sporting Requisites; LATHES, MICROSCOPES, TELESCOPES, CINEMATOGRAPHIC, PHOTOGRAPHIC, Radiographic and other Electrical and SCIENTIFIC APPARATUS, Etc.**

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2nd day A

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(Established 1760)

Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tues. & Wed., July 24th & 25th, 1934

FURNITURE, OLD ENGLISH CHINA AND GLASS, BRONZES, ETC.
ROMAN AND EGYPTIAN ANTIQUITIES.
Pictures, Books, Engravings and M.S.S.
NATIVE CURIOS AND WEAPONS, etc.

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First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the autioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

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CATALOGUE

FIRST DAY'S SALE.

Tuesday, July 24th 1934.

At 1 o'clock precisely

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m.
Tuesday, 9.30 a.m. to 12 noon.

** *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

VARIA.

1 Seven small glass panelled cases of stuffed birds—Woodpecker, tree pipit, sand piper, etc.
2 A small *polyphone* with 33 metal records of old-time dances, etc.
3 A complete set of boxwood chessmen (32) in cedar box
4 A ditto set complete (32) in mahogany box and the chessboard
5 A shaped gilt framed mirror, a "pope Joan" wheel, a Dresden china double saucer, a pair of spill vases, a tea-pot, 3 soap dishes and a bowl
6 A box of sundry electro-plated oddments

7 A Chinese lacquer box, Chinese brass stand, miniature in frame
8 An old Punch measure and a brandy glass—"The last drop"
9 A pair of Staffordshire figures—"The Haymakers"
10 A frog mug
11 A carved ivory figure, ditto card case and 2 other ivory pieces
12 Two silhouette paintings of ships and wax flower spray in rosewood frame
13 An ebony elephant, stereoscope and slides, a Chinese belt with white jade, 2 plated spoons and sundry articles
14 An Italian marble placque—Madonna and Child
15 An Egyptian bowl, 2 small Ushabti figures, and a necklace
16 Two Chinese hand-paintings on rice paper and framed, a Toby jug, and an old brass letter rack
17 A Japanese cigarette case, Damascene inlay; gold, silver, etc. Best work, "Komai" signed; Kyoto

OLD ENGLISH AND OTHER CHINA AND GLASS, BRONZES, BRASS, PLATE, ETC.

(*Removed from a Depository for Convenience of Sale.*)

18 Two Dresden china plates, with reticulated edges (one marked K.P.M.) and 4 Worcester and other plates
19 Eight decorated *Copeland* plates
20 A Minton and 7 other old English porcelain plates (8)
21 A Spode hot-water plate and 8 other plates, various (9)
22 Two Worcester plates, 2 Royal Doulton ditto, 2 Chelsea ditto
23 Two Nankin plates, 2 Majolica ditto, and 4 old English plates
24 A Rockingham dessert service, consisting of a tazza, 3 large compotes (1 a.f.), 4 small compotes and 17 plates
25 An oblong Willow pattern well dish with cover and ladle, 2 blue and white side dishes, 3 Copeland, Spode, etc. drainers, blue and white decoration

26 Plates, various (Wedgwood, Copeland and Garrett, Copeland, Doulton, Minton, etc.)
27 Two Nankin blue and white plates, 2 Limoges plates, 7 white and gold plates (Moore Bros.) and 2 others (13)
28 An old Staffordshire (part) tea service, transfer printed decoration in puce, consisting of teapot (a.f.), sugar basin, cream jug, slop bowl, 9 cups and 10 saucers
29 A part tea service, raised decoration wild roses, etc., of 25 pieces
30 A ditto tea service, sprig decoration, clematis, etc., 20 pieces
31 A pink gilt teapot, cream jug and 3 plates, a pair of Jasper and White Wedgwood vases, and 2 cups and 2 saucers in gilt
32 Thirty cups and saucers (various)
33 A part tea service (13 pieces), a dessert compote and 6 dessert plates, gilt and florally decorated
34 Four plates, 2 saucers 7 miniature pieces of Davenport, a Derby inkwell, 3 Chinese porcelain snuff bottles, a pap cup and 24 small pieces of china, various
35 Eight tall cut-glass "ports" and 4 other glasses (12)
36 Three coloured hock glasses, 10 various old wine glasses, 2 specimen glasses, and a glass pourer (16)
37 Ten tall old ale glasses
38 Six coloured antique wine glasses (1 a.f.), 2 tall cut-glass wine glasses, and 8 various old wine glasses (16)
39 A fine cut crystal glass jug
40 Five cut-glass decanters (no stoppers)
41 A set of 3 cut-glass decanters and stoppers, a pair of ditto and a glass flagon
42 A set of 3 ruby tinted cut-glass decanters in plated frame, a ditto pickle jar, a pair of flower vases, a ditto vase and a tumbler, and a Bohemian vase
43 A pair of moulded glass sweetmeat stands, a pair of glass specimen holders, a pickle jar, a scent bottle, a pair of knife rests, 2 salt cellars, and 7 ice plates
44 Twenty-two pieces of glass, flower holders, etc.
45 A pair of large crystal glass tazza with cut-glass stem and foot
46 Three smaller ditto

47 Three purple glass dishes, a ruby tinted cut-glass jug, 4 ruby tinted glass custard cups, 2 ditto vases, a Bristol glass rolling pin and a Nailsea ditto

48 A Toby jug (1793), a large brown ware Toby, a "parson" jug, and an "Abbot" jug (4)

49 Two Toby jugs, a Meigh stoneware jug with panels of figures in relief, and a fine Copeland stoneware jug (4)

50 A "Walley" patent measuring jug, 2 Copeland stoneware jugs and an old English pottery jug, decorated blue under glaze (4)

51 Two Toby jugs with spouts and a John Bull ditto (3)

52 A lustre teapot, 3 lustre jugs and a ditto goblet

53 Twelve old English china and pottery jugs (various)

54 Five teapots, 2 mugs, 2 cups and a china card tray

55 Nine various bowls (some a.f.)

56 A choice Chelsea inkstand, richly gilt and decorated exotic birds, etc.

57 An old delft miniature bureau (a.f.)

58 Two old English pottery "pap" boats and 3 other pieces of blue and white pottery

59 A green and gilt inkstand, 4 comfit dishes, a Chinese soy dish

60 A "Lowestoft" jug and bowl

61 A Royal Worcester fruit dish decorated scale blue and exotic birds, etc., in gilt surrounded panels

62 Nineteen cups and 30 saucers (various)

63 A Martini ware jug, a Chinese ditto, a brown pottery butter cooler, a buff coloured ditto and a dark blue glazed mug with twist handle

64 An Algerian jar, a brown ware "boat," a double handled brown ware mug with "mask" faces, a small marble "Stele" and a brown ware biscuit-box

65 A china "Nautilus" shell vase, a French china sauce boat, 4 china mugs, a cup and saucer, and 6 odd pieces of china

66 A Rockingham jug, bowl, 3 plates and 4 saucers

67 Five Crown Derby plates (1 a.f.)

68 Seven various plates, 2 blue and white Chinese deep dishes and a Delft ditto (10)

69 *A mazarine blue pottery vase, richly gilt,* 18*in.*

70 *A large Dresden china lidded vase, decorated with festive rural scenes, and mounted on ormolu base, with ditto lion mask handles, 20in. high*

71 A tulip-wood tea caddy with 2 tea receptacles and glass container

72 Two tea caddies, a small papier maché stationery box, and a Chinese lacquer box

73 An Indian carved wood box, 2 lacquer ditto, and a *Pali* manuscript

74 A Japanese gold lacquer writing box, 2 quaintly carved native wood boxes

75 A mother o' pearl inlaid book stand, a carved wood box, an "heraldic sun" carved panel, a boxwood spice receptacle, a red lacquer box, a ditto bowl, and a lacquered bowl

76 Four Roman pottery lamps, 6 other pieces of Roman pottery, a glass tear bottle, and a small stone runic cross

77 Twenty-one Ushabti figures and an Egyptian plaster stele (a.f.)

78 A brass epergne and pair of brass ewers, and a pair of ornamental brass candlesticks with cupid supports

79 A pewter pepper box, a pewter mug, a ditto snuff box, a ditto flask, a ditto extinguisher and 2 pewter inkpots

80 A domed top mahogany cabinet with lift-up top, fitted tray with compartment

81 A pair of grotesque bronze figures and a pair of antique brass candlesticks

82 Six brass rings for bull's nostrils, a heavy brass ashtray, two daggers, a brass ornament, a watch stand, a brass mug, 2 horn cups and a benetiere

83 An urn stand, 8 plinths, a wood wall bracket, a leather-covered bottle, a truncheon, a pair of brass curtain holders, and tortoiseshell pieces

84 A tray, a carved wood candlestick, a small box, a boxwood lady's companion, a lac bowl, a pipe, a powder horn, a marble, and 2 other pieces

85 A small papier maché workbox and a pair of small table bannerets

86 A pair of classical figures on *pietra dura*, in circular mahogany frames, a small Venetian glass wall mirror, a Nailsea oil and vinegar bottle, a Leeds ware basket, a pomade pot and another piece

87 *An old Sheffield plate epergne with 4 arms, cut crystal glass centre container and 4 small ditto*

88 A pair of Sheffield plate candlesticks

89 *A large electro-plate punch bowl with 8 coins inserted*

90 A ditto 2-handled loving cup

91 A 2-handled Oriental brass vessel, a Persian brass rose-water ewer

92 A metal equestrian figure of an Arab and a bronzed military figure

93 A carved native figure, 3 native spoons

94 A woomerah, a circular carved wood placque, and a Kurdish dagger with ivory handle

95 A Persian embossed placque, a brass trivet, a metal inkstand, and 4 other pieces

96 A hunting horn with pewter mounts, a red pottery Aztec alligator, a pistol with spring bayonet, and 5 other pieces

97 A Chamberlain Worcester part tea service of 29 pieces

98 A pair of Japanese lacquered placques with raised ivory flowers, etc.

99 Ten small pictures and 2 samplers, framed, a coat of arms and 2 other pieces

100 A roll of prints (various)

101 A large portfolio of Hogarth's works and a box of books

102 A 2-handled *Moradábád* copper vase with heavy applique silver decoration, 12in. high; a ditto brass and silver vase with hinged handle, 7in. high, and a ditto copper and brass vase, 10in. high

103 A richly decorated *Kashmiri* enclosed stationery cabinet, a ditto blotting pad, and 3 ditto picture frames

104 A circular Oriental salver with applique silver decoration in relief, gold medallion centre, 15in. diam.

105 A T'ang "Sacred Dog of Fo"

106 A Ming vase in blue and prunus blossom, a blue and white Canton vase with lid

107 A bronze nude male figure with harp, on marble base

108 A pair of old 18in. Chinese bronze vases, finely chased

109 An eight-day brass carriage clock, in perfect order and as new, in case
110 An ivory opera glass
111 A plated inkstand and silver-mounted shoehorn, and ditto button-hook
112 A hand-painted fan, feather fan, silk fan and 2 hand screens
113 Twenty-four knives, some with plated handles
114 A plated sugar basin, milkpot, 2 dram flasks, soup ladle, baskets, and wine strainer
115 Two wax medallions in frames
116 Twelve toy pewter dinner plates, 4 beakers, a table, and 2 cups and saucers
117 An oval plated entree dish
118 Two plated bottle stands, and a silver photo frame

ANTIQUE AND MODERN FURNITURE, RUGS, ETC.

119 A mahogany double-sided writing table covered in leather, fitted a drawer at each end with carved fluted freize and fluted square tapered legs
120 A ditto
121 A 4ft. 6in. high cabinet on shaped legs with stretcher supports, shaped glass panels on four sides and mounted with ormolu
122 An octagonal-shaped mahogany card table, with movable mahogany top, lined with green cloth, fluted frieze, on fluted legs and fitted with drawers, plate-glass topped sliding trays and cigar and glass holders
123 A ditto
124 A Chinese vase, 2ft. 6in. high, beautifully decorated, with black background and panels of raised birds and flowers, on lacquer two-tier stand
125 A 4ft. mahogany serpentine front leather top writing table fitted with drawers
126 An antique mahogany tripod table with lift-up top
127 A marqueterie inlaid work-table with fitted interior, on tripod support
128 A set of four antique mahogany Sheraton chairs
129 A very fine case for bracket clock
130 A set of five antique Hepplewhite chairs

Property of a Gentleman.

(*Removed from a Depository for Convenience of Sale.*)

131 A 3ft. mahogany breakfast table, on tripod support, with beaded legs and brass terminals
132 A circular tip-up lacquer table with gilt and mother o' pearl decoration, on tripod
133 Two papier maché tip-up tables with gilt and mother o' pearl decoration
134 A mahogany 3-tier whatnot with drawer in centre and 2 drawers at the bottom
135 A small 2-tier rosewood ditto, and a foot-stool covered with needlework
136 An ebonised cabinet with mirror door and numerous drawers, and a 3-fold screen
137 An antique mahogany circular tripod table, and a rosewood chair, covered seat and back with needlework
138 An antique rosewood tall back chair, covered with embroidered repp
139 A carved Chippendale chair with ball and claw feet
140 An old Queen Anne style armchair with loose seat
141 A lacquer gilt decorated fitted work-table, on tripod with claw feet
142 Three old farm house chairs
143 Two old mahogany trays (a.f.)
144 Three old spindle leg Italian chairs with cane seats
145 An antique mahogany cupboard, the upper part with one panel door and panel sides, lower part fitted with three long drawers
146 A mahogany Georgian toilet mirror on shaped stand, fitted with two drawers (complete)
146A A Queen Anne hanging mirror

Another Property.

147 Twelve pieces of needlework, chair covers, etc.
148 An elaborately carved circular ebony table with marble top, on massive support and carved dolphin feet, 3ft. 2in. diameter
148A A smaller ditto
149 An Oriental design rug, 6ft. x 4ft.

150 An oak gate-leg table
151 A walnut piecrust coffee table with shell carving on knees
152 *A mahogany Chippendale round-back chair, covered in leather, on square fluted legs*
153 A satinwood music cabinet with fall-down front, enclosing shelves on clustered legs
154 A small mahogany two-tier stand with brass gallery top
155 A 2ft. 6in. mahogany serpentine front Chippendale style card table on square tapered legs
156 An antique oak chest of drawers, on bracket feet
157 *An antique musical box, inlaid, on stand, 2 drawers, 6 rollers; plays 36 tunes, self changing, 9 bells, 2 sets of drums; in perfect order, a superb example*
158 *A Broadwood player-pianoforte in satin-wood case, with stool to match, and 9 music rolls*
159 Three pairs of brass candlesticks
160 A china epergne decorated with raised flowers and paintings
161 A super Belouchestan rug, 5ft. 1in. x 2ft. 6in.
162 A Persian Tabriz runner, 8ft. 6in. x 2ft. 4in.
163 A fine Kerman Afshar rug, 4ft. 10in. x 3ft. 6in.
164 A Persian design rug, 5ft. 0in. x 3ft. 0in.
165 An Oriental design rug, 6ft. 0in. x 4ft. 0in.
166 A Persian design runner, 9ft. 2in. x 2ft. 0in.
167 A Chinese design rug, 6ft. 0in. x 4ft. 0in.
168 A super quality Chinese rug, 5ft. 0in. x 2ft. 6in.

NATIVE AND OTHER CURIOS AND WEAPONS, ETC.

169 A flintlock pistol and an old percussion ditto
170 *Rare Fiji fishing float inlaid pearl and two whales' teeth necklets*
171 A carved tusk and various curios
172 Three antique powder flasks in horn, wood and leather
173 An antique copper warming pan
174 An antique flintlock gun
175 Four ditto swords (various)
176 Four Malay krisses (3 with scabbards)
177 A figure—Ivory Coast; a bobbin—French Gaboon; and an Ashanti doll

178 *Neolithic flint implements*—17 *fine arrowheads* (on card), from Co. Antrim, Ireland; *several others*—scrapers, knives, lanceheads, etc., mostly from Ireland; 2 *stone clets,* from Scotland (about 50)
179 One very fine harpoon, ivory mounts, complete (Bering Straits)
180 A fine early Yoruba ceremonial mask
181 Fourteen fragments of old bronze work, etc., some of which were excavated at Pompeii
182 A model of electric siege gun, another of bottle-necked mortar, and two models made by prisoners of war (1914—1918)
183 A carved wood stool (Ashanti)
184 An executioner's sword (Congo), and Benin dagger with typical open-work bronze handle (early 17th cent.)
185 Seven native amulets, various
186 An old painted panel from Russian Imperial Vice Consulate
187 A brass plate, dated 1869, from Moncrieff's barbette gun-carriage, tried out at Shoeburyness, on October 2nd, 1868
188 A finely carved early Maori paddle
189 Two old Jewish phalacteries
190 Eight old cartridge-making implements and two powder flasks
191 A finely carved pair of old oxen yokes (Spanish)
192 An old hour glass, in original rack
193 An old model of hand-worked mill, in ivory
194 A pair of carved ivory tusks (West African)
195 A native 2-string fiddle body with snake skin, and an obsolete stethoscope
196 Two curious fox and hound whip rests formed of boar tusks, 2 daggers, a Zulu shield, and a tortoise shell

OIL PAINTINGS, PRINTS, BOOKS, WATER COLOUR DRAWINGS, ENGRAVINGS, ETC.

197 Africa—Bertram: Kingdom of the Barotsi, Upper Zambezia, 1899; Bodley, Algeria, N. D. Meakin: Life in Morocco, 1905, and 3 others—6 vols.; Symonds: Problem in Modern Ethics, 1896; Kraft-Ebing: Psychopathia Sexualis, 1906; and 2 others—4 vols.

(*Removed from a Depository for Convenience of Sale.*)

198 An oil painting, "The Adoration," on panel, in circular felt frame, and an unframed canvas, "St. Mathias" (2)

199 A large needlework picture, "Sporting Dogs," framed and glazed

200 A pair of oleographs, "Sporting Subjects," and a glass picture (3)

201 A pair of small oil paintings, "Dutch interiors"

202 A painting on panel, "Old Man Reading," a print in "Florentine" frame, 2 oil-paintings "Landscapes," a print in maple frame, and another (6)

203 Six unframed oil-paintings, and 2 ditto on panels (8)

204 A framed model, classical subject in *Alto Rilievo* by Prof. Michaelis

205 An oil-painting "Sunset on the Medway," and a coloured print, "Vauxhall," attributed to Rowlandson

206 A pastel portrait of a young man in Georgian costume, and 3 water-colour drawings framed and glazed

207 Six water-colour drawings, prints, etc., framed and glazed

208 Six ditto

209 Six ditto

210 Six ditto

211 Four ditto, and a mezzotint by S. Prout, and a landscape by Earp (6)

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212 A copy of "The Worcester Hunt," 2 coloured stipple engravings by Pierson, "The Mowers" and "The Anglers"; "The Four Seasons," reproductions in colour, "Spring and Summer" after Singleton, and "Autumn and Winter" after Westall

213 A small oil painting, "Amorini," Italian School

214 A ditto "Landscape," old English School

215 A ditto "Gypsy Encampment"

216 A large oil-painting in gilt frame, "Seashore Idyll," by Robt. Fowler

217 A large oil painting, "Odysseus and the Sirens," by Robt. Fowler

218 A water-colour drawing, L. G. Linnel

219 "A Gippsland Bush Fire," by Naylor Gill, Australia's leading landscape artist
220 "The Burning Selection," by ditto
221 "Bush Fire on the Black Spur," by ditto
222 An original oil painting, "Highland Scene," by Clark Graham
223 A folio containing 30 various old prints and drawings
224 A speculative oil painting, "View in Yorkshire," by Nieman
225 A pair of large size water colour drawings, "Lake Scenes," by J. Hill
226 Two pairs of oil paintings by Marcus Clark and F. Cole
227 A small oil painting, and a case containing 88 old medallions and castings
228 A speculative old oil-painting in gilt frame, "Madonna and Child"
229 Illustrated old Bibles, Testaments and Prayer, 22 vols.; London and Middlesex, 3 vols.; 3 illustrated Art Books, and 4 others (32 vols. in all)
230 A small landscape in gilt frame, signed J. Stark
231 Portraits in gold and colours of the Incas (14) in compartments on a panel 25ins. by 21½ins., descriptions in Spanish beneath each (Spanish, 17th cent.)
232 "The Vicar of Wakefield," bound old calf, 1 vol., London, J. Murray, 1774
233 A pair of old coloured engravings—"The Royal Exchange
234 An old oil painting, floral subject, framed
235 A ditto
236 A ditto
237 A water colour drawing in gilt frame, "Criccieth Castle," N. Wales, by T. M. Richardson, R.W.S.; 30 other drawings framed, and a small unframed oil-painting
238 Oil painting—Mountainous Lake Scenery, by C. Leslie, 1876, in gilt frame, glazed, 36in. x 31in.
239 A very fine coloured print of the racehorse "Iroquois," Archer up, engraved by E. G. Hester after Harry Hall
240 Pictures of the French (230 ill. by Gavarin, Mormier, Meissonier); Rogers Poems, 1834, Westmoreland, Napoleon, Legends of Genis, (5 vols.)
241 Ten etchings, "Shrewsbury and neighbourhood," after Holman, etc.

Travel Albums.

242 South Sea Islands and New Zealand. A fine and early collection in a large folio morocco and leather album, Ex Libris Thomas J. Barratt
243 South America and New Mexico
244 Central Egypt and Africa
245 Australia. Melbourne early views illustrated by photographs
246 Canada. A collection of early scenes, a few others added
247 India. A fine collection
248 New Zealand. In portfolio
249 Australia, New Zealand, etc., two volumes of early drawings
250 Japan, China, etc. A curious and large collection of early travel material
251 Miscellaneous. Three albums

Curiosities.

252 A Red Indian Land Agreement with seven Marcks, with early portraits of Spring Frog and Little Crow
253 Boruwlaski the Dwarf. Autograph letter and portrait, 1809
254 Miss Biffin. Without hands or arms. Autograph letter, portrait and the appeal to the public
255 General Tom Thumb. Autograph note and P. T. Barnum's autograph admittance card
256 Original Siamese Twins. Early pamphlet and portraits
257 Shipwreck of the Elizabeth, 1845, early Broadsides, verses and woodcut; Greatheads Lifeboat Broadside with woodcut, 1803 (2)
258 Early ballads, including the Jolly Pinder of Wakefield, etc.
259 The Lapland Giantess; Belzoni's Antient Tomb; the Conjuror, etc.
260 Eccentrics. Deon De Beaumont, the Female Soldier, a fine early mezzotint
261 Sarah Porter, Queen of the Touters and the Brickdust Man (2)
262 John Phillips, aged 117, and Jedediah Buxton, the Memory Genius (2)

263 A portfolio of 20 prints, illustrative of scenes in the plays by Shakespeare, and 9 others (29)

264 The Ancient Egyptians, by Wilkinson, 2 volumes; South African Geology, by Schwarz; Boer and Utlander, by W. F. Regan (4)

265 Beckford's Letters—2 vols.; Scarron's Comic Romance—2 vols. (4)

266 "Five years with the Congo cannibals," by Herbert Ward, with many illustrations

267 "Study of Time"—oil painting, framed, complete

268 A fine example of original painting on glass, in oval gilt frame

269 Twenty selected Japanese colour prints

270 A ditto lot

271 "Cricket at Lords, 1822," a coloured print in maple frame

272 A portfolio of water colours and engravings

273 A fine old oil painting—figure subject

274 An album containing 43 pen drawings of Schiller's "Song of the Bell," complete; ascribed to *Moritz Reitch,* inventor and delinavit

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275 Native Bowmen—a series of finely coloured plates

276 Ancient Granary at Cacamo, etc.—an interesting series of early coloured plates

277 Native types-coloured plates

278 Antiquities—early engravings

279 Mexico, Guatemala—ancient architectural remains, etc., engravings

280 Arabs—coloured plates showing Arabs with various types of guns

281 Himalayas—early coloured plates

282 Military manœuvres, early engraved panoramic plates

283 Ancient Egypt—manuscript, hieroglyphics, etc., early engravings

284 Famous peaks in the Swiss Alps, large mounted photographs

——— END OF FIRST DAY'S SALE ———

SECOND DAY'S SALE.

Wednesday, July 25th, 1934.

At 1 o'clock precisely.

ON VIEW:

Monday,	**9.30 a.m.**	**to**	**5.30 p.m.**
Tuesday,	**9.30 a.m.**	**to**	**12 noon.**
Wednesday,	**9.30 a.m.**	**to**	**12 noon.**

VARIOUS.

301 Several native bows, and others
302 A bundle of native spears
303 A native straight bow, and arrows
304 An old crossbow with wooden bow
305 Two lacquered curved bows
306 A spear with shark teeth on each side, from the Gilbert Islands
307 A model of an ox-cart, native made
308 An old flintlock gun, fine specimen, inlaid all over with silver
309 A model of a native canoe
310 An old mechanical domestic bellow
311 A model of an old beam engine
312 Two old native hoes
313 A native paddle, carved with a mask, and another
314 A New Guinea green stone adze
315 An old steelyard, and a native beadwork belt
316 An early electrical apparatus, and another item
317 A scrapbook of old prints
318 Three old native hats
319 A well made model of a steam engine
320 An old wrought sword
321 A patentee model of a fire escape, in case
322 Another patentee model of a life saving boat, for liners, in case
323 Two native carved wood figures

324 Several painted panels of Chinese gods
325 A box of native and other curios
326 An early electrical apparatus
327 A mahogany case; containing early surgical instruments (circa 1750)
328 The Koran, in an old decorated case
329 An early carved stone plaque of a child caressing a lion
330 An old Ramkoft induction coil on mahogany plinth
331 An early electrical apparatus, by Griggs, 1873, in mahogany case
332 A case containing 7 trays of classical plaster casts of early gems
333 An old carved and incised lacquer Thibetan bell of large size

From the Collection of Sir Bartle Frere.

334 An old Zulu chief's staff, the top part carved with a figure representing a European, and 2 other curious staffs
335 An old native stick, finely carved with head of Hottentot; another, bound in various coloured wires; and one other (3)
336 An early Persian decorated lacquer bow
337 A case containing a large quantity of native poisoned arrows
338 An old Eastern matchlock gun
339 A curious alabaster box, and a ditto glass bangle (see labels)
340 A box containing early flints, and relics of the South African war (see labels)
341 A skull of an animal, in good preservation
342 A very early Peruvian cup, on foot, surrounded with figure decoration in high relief; and an iridescent glass vase with handle
343 Six specimens of old native bead work
344 An old native bow, and a quiver of poisoned arrows
345 Two old native metal ankle shackles
346 An early African ivory bangle, and a ditto war horn

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347 An early engineer's model of a boiler, in copper
348 An engineer's model of a vertical engine, in working order
349 Three fine old native spears

350 A coloured print—A Dahomey Priest Spinning Sacred Cotton; another of a fight in Burmah; and one other

351 A coloured print—The Battle of Taghir; another—Russian Soldiers entering a Turkish Village; and one other

352 A coloured print of Mr. Hampton's balloon at Royal Hippodrome, Kensington; and another—Scientific Balloon Ascent from Vauxhall Gardens

353 A large gilt shrine, in 2 parts, with numerous figures

354 A native piano and the beater

355 A set of 3 old flintlock pistols

356 A native skull, forming musical instrument

357 Two boxes of bone dominoes, made by French prisoners of war, and 2 metal pipes

358 A coin cabinet of 27 drawers

359 A native tom-tom, and a drum

360 A *Megalethoscope*—a fine old optical instrument for viewing pictures, etc., giving a stereoscopic effect to same; awarded gold medal at London Exhibition, 1861; exceptionally good specimen in perfect condition; 12 contemporary photographs on curved stretchers; 2 stands, one as rack for photographs, etc.

369 A pair of elaborate Thibet brass grotesque animals

370 Two small idols, 2 oil lamps and another piece

371 Five swords

372 Twenty pieces, lamps and small vases

373 A Samovar

374 Three small boxes

375 A miniature

376 A lacquer box, geometrical design, 17½in. wide

377 An antique machine, and model of a human skull

Early Fire-making Apparatus, Bygones, etc.

378 An old Persian steel, and another

379 An early steel tinder box, Dutch silver flint and steel, and another, made with decorated stones

380 An old Scotch steel, with arms of St. Andrew

381 A Persian steel with original bag for flints, and another in the form of an animal with silver chain

382 An old steel with bag for flints decorated with needlework

383 Three old match boxes and early fire making apparatus, in form of an ancient lamp

384 An Australian primitive fire-making stick, and a native bow
385 Two old rushlight holders, an old taper holder, and 2 other pieces
386 A curious bone dagger (see label attached), 3 old bone apple corers, and other items
387 Two 18th century tooled leather workers' tools
388 A curious early wrought iron lock
389 An 18th century steelyard with wooden beam
390 A pair of old flax combers
391 A rare watchman's rattle, with bell attached
392 An old thrower, used with the game of "Trap-Ball"
393 A pair of fine silver-mounted flintlock pistols
394 A hand mirror, made in filigree silver
395 An early Hebrew prayer book, 17th century (?), with tooled leather covers
396 An early instruction book in hand writing, etc., dated 1781
397 A map of part of Ireland, by Speed, dated 1610
398 London Gazette, dating from 1668, also early numbers of Whitehall Evening Post, all 18th century—a parcel
399 A parcel of early newspapers, various, 18th and 19th century
400 Post Office and Mails, several early books
401 Sport—cock-fighting, horses, hounds, etc., several books
402 Armour, arms, etc., 2 books, illustrated, with a large number of engravings

Early Scientific Items.

403 A curious early science lantern with iron body, 2 condensers and iris diaphragm for colour work, mounted on mahogany base
404 A small early child's magic lantern and coloured slides, and an early hand printing press with type
405 A very early form of Hyorodiek barometer, and a curious planisphere
406 A small collection of early coloured lantern slides, including one of a skeleton, and one of an acrobat
407 A curious large early wooden compass, and an old beam compass in original case
408 An early optical instrument, 2 curious coloured silver mirrors, and a small anatomical figure
409 Three cases of early dental and other instruments, with ivory handles

410 A fine set of early cup weights in original case
411 An exceptionally fine case of early instruments
412 Twenty-four early dental instruments with ivory handles
413 A box of mineral micro. slides, lower greensand, oolithic limestone, Keuper marl, etc., a rare antique Syrian decorated loom-weight, and a plain ditto, an Indonesian native lime-box, a coloured lantern slide and another slide

ROMAN AND EGYPTIAN CURIOS, ETC.

414 A large collection of Roman objects, Samian potters' names, and fragments, found in the Walbrook, in 3 boxes
415 A fine series of 33 Roman surgical instruments (same locality
416 Thirty-one Roman styli (same locality)
417 Twenty-one Roman bone pins and needles, and a gold tooth-pick, circa 1700 (same locality)
418 A lead cistern front, dated 1687, from London
419 An early Chinese bronze group, curious
420 A group of 7 decorated bronze panel mounts, Persian, circa 1400
421 Fifteen Roman game pieces, steelyard hooks, weights and other objects, a Roman spindle and a horse bit (all from the Walbrook)
422 Forty Coptic lamps, found in Egypt

Native and Other Curios.

423 A Roman moratarium, inscribed "Albinus—Lugudu" (Lyons) found in Cannon Street
424 A collection of antique beads and necklaces in an olive-wood box
425 Three Esquimaux implements, Egyptian antiquities, and other curios, in two boxes
426 Samian ware; Roman sandals; stylo; and other antiquities found in London, in 2 boxes
427 An interesting series of Roman glass fragments in case
428 A fine mediæval horse bit, of unique type, found in the Thames, near London
429 Two unusually fine Roman manicure sets in iron, decorated, found in London, extremely rare
430 Medical—a Roman bronze pin, the head in the form of a Caduceus, rare, found in London

431 Eighteen various Roman surgical instruments, found in London

432 Four early mediæval "Greek fire bombs" found in Palestine

433 Five silver-mounted Arab amulets, and 5 old Arab silver earrings

434 **A number of early vases in box**

435 Medal—St. George's, Hanover Square, 1799; an early silver brooch, and 4 other curios

436 An Etruscan bronze cover, with a representation of the sacrifice of a bull, from the Barrymore collection

437 Five Roman glass amulets of unusual type, found near Mount Carmel

438 Ancient Armour, by Meyrick, 2 vols., *fine plates*

439 A collection of minerals, fossils, flint implements, etc., in case

440 Six early stone and earthenware vases

441 A Georgian pantograph by Huntley, of Holborn, in fine state and original case

442 A walking stick gun in original case, with all accessories, by Child

443 An 18th century terrestrial globe by Wright, London, with Capt. Cook's discoveries

444 An early Indian carved wood lacquered elephant with figures and howdah

445 "Patara le Tuhi,"—oil painting of this famous Maori chief by V. Cunnings

446 An old mosque lamp, inlaid silver

447 A unique carved wood and lacquer mask of old Japan

448 An early 18th century iron churchwarden's pipe

449 A contemporary model of mid.-18th century cannon

450 A Thibetan bronze incense burner

451 A rare 18th century watchman's steel rattle

452 A 17th century horn powder flask, uncommon drum shape

453 A 17th century horn powder flask

454 An 18th century decorated wood and ivory powder flask

455 An early engraved horn powder flask

456 An antique inlaid pearl balancing top

457 A pair of 18th century engraved steel snuffers

458 An 18th century pistol flintlock tinder lighter

459 Four old Scotch snuff mulls

460 An Indo-Portuguese engraved ivory powder flask

461 A case of Georgian drawing instruments in sharkskin case
462 A Georgian spelling alphabet with engraved bone letters
463 A fine 18th century compass and sun-dial, by W. Cary, London, in original case
464 An old brass automatic tobacco box
465 A very large old Swiss cow bell in embossed bell metal, with leather collar
466 A scale model of early Victorian Thames punt
467 A model in case of early Victorian sculling boat
468 A Russian iron chain whip
469 A case of Indian terracotta native figures
470 A carved wood decorated figure of a Manchurian deity
471 A native flat bow with original cane string, a scarce example, and 5 curious arrows (6)
472 African currency spears, seven good examples (7)
473 An Arab flintlock gun, a well decorated example and another (2)
474 Native sandals of wood, etc., interesting specimens
475 New Zealand—a finely painted shell depicting a Maori house, figures, etc.
476 New Zealand—an early wooden marline-spike carved with figures, etc., and inlaid with haliotis shell in the Maori manner
477 Congo—devil-dancer's mask, a finely carved specimen
478 A Maori carved hardwood mere (Patu-Parawa), blade carved with Tiki in high relief, handle carved with mask, eyes and blade inlaid with haliotis shell; a perfect specimen of early Maori carving (13¾in. x 4½in.)
479 Tonga—an early hardwood club entirely carved with an exceptionally fine design and small figure subjects
480 A fine native bow and arrows, including pig and turtle harpoon arrows, Guiana
481 A native musical instrument and bow, an early example, carved from one piece of wood and showing signs of long use
482 Native fire-making, etc.—a collection of 24 lantern slides
483 Greenland, Jamaica, ancient and modern Peru—a collection of 25 magic lantern slides of dolls
484 Captain H. C. Brown, Royal Artillery, 1839-1873—an album containing 274 photographic reproductions of drawings made by Captain Brown of military life in India, etc., a collection of exceptional interest

485 India—Elephant carts, burning Ghats, ancient architectural remains, etc—an album containing 105 large photographs

486 Ceylon—a collection of large photographs, including portrait of native man 115 years old, native girls, domestic scenes, etc.

487 Native subjects—a collection of old stereoscope slides (25)

488 Medical—a set of 20 stereoscope slides with text

489 China: natives, street scenes, etc.—a collection of thirty photographic lantern slides

490 R. Caton Woodville—The Charge of the 21st Lancers at Omdurman, 2nd September, 1898 (in colours), framed

491 A carved wooden mask

492 An eastern temple with numerous idols

493 A mermaid, under glass case

494 A native shield, whip, and other weapons

495 Eight Napoleon medals in book-style case

501 A hardwood blow-gun, with spear attached, from the Dyaks of Borneo

502 A Beela Coola Indian paddle, decorated with painted designs and haliotis shell

503 Three interesting native bows

504 A very fine native matchlock gun, the barrel damascened with gold

505 An old Jhil matchlock gun, and a Moorish flintlock gun

506 A curious double-face mask of carved and painted wood, from the Senunfo Tribe, West Africa

507 An Akikuyui dancing shield of carved and decorated wood from East Africa

508 Another, somewhat similar

509 Two carved wood food bowls from New Guinea

510 An African spoon-shaped food vessel, and a circular ditto, from Trobriand Island

511 Two South Sea Island fishing hooks

512 A shark's tooth dagger (Gilbert Island), a cane pipe, and 2 bamboo lime cylinders (Torres Straits)

513 A very fine old model of anative bullock cart

514 An executioner's knife with large ivory handle, and 8 others

515 A witch doctor's necklace of magical charms and specifics and 2 other charms, in the form of fishes

516 *An unusual shrunken head from Equador, having short hair, moustache and beard*

NEW ZEALAND CURIOS,
Collected during an Early Tour of the Islands.

517 A carved wood box, formerly used to keep the war head-feathers in

518 *A Jade Marai, very fine colour, belonged to a chief*

519 *A jade figure charm, worn by his wife, a Tiki*

520 A shoulder mat of flax, entirely covered with kiwi feathers, worn by the chief, now impossible to get in the country, in perfect condition

521 A carved and pierced model canoe prow, formerly used in burials of persons of rank

522 A wood fiddle-shaped club, and a stone war club

523 An ancient canoe baler, and a flax beater

524 An implement formerly used for throwing heavy darts

525 A Maori warrior's kilt, sundry fishing hooks, a wood whistle, 2 Kauri gum heads, and a flax pocket

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526 *A pair of finely wrought bronze sceptres; one a kneeling woman holding a gourd box and cover, and the other a man standing, holding a clyster; these were carried by attendants at the court of the last King of Ashanti*

526A Nineteen old brass weights, formerly used for weighing gold, Ashanti; and a small gold-dust box

527A A Congo medicine man's double-figure fetish

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527 A New Zealand hani

528 Two South Sea clubs

529 A Nigerian carved ceremonial staff

530 Two very fine tanned crocodile skins

531 A pair of old 18in. Chinese bronzes, finely chased, on feet

532 A native carved bowl, a Congo food-pot, and two others

533 A Benue chief's carved stool

534 A ditto drum

535 A large ivory war horn

536 Six bracelets, worn by women, Boundelound, and 7 others

537 A wind and prayer wheel, betel nut cutter, censers, and various other items

A collection of North American Indian Curios, Head-dresses, Totems, Beadwork, Costumes, Wampum, Pack-Saddles, Arms, etc.

LOTS 538 TO 573 *will be offered as a Collection—in one Lot; if unsold the Lots will be offered separately, as Catalogued.*

538 A fine war club of polished stone, double ended, on long shrunken-on hide covered shaft
539 A ditto lot with beadwork covered shaft of elaborate design
540 A red sandstone double-ended war club with shaft covered with vari-coloured deerhide
541 A war club of the "flail" type, of deerskin covered stone, sling head, and beaded shaft
542 A double-ended stone war club, deerskin covered shaft and grip
543 A curious 2-pointed war club, formed of 2 bison horns, on elaborately beaded shaft
544 A chief's beaded *quirt,* and a beaded knife sheath
545 A large "Trade" tomahawk head only, with impressed mark "A.W."
546 Thirteen pieces of Indian beadwork ornaments, consisting of tobacco pouches, snuff-holders, amulets, neck and breast ornaments, etc.
547 An Indian (Sioux) child's rattle
548 A Plains' Indian amulet of bone and deer hoofs (for success in hunting), and 2 beaded seed ditto
549 Two beaded neck amulets with pendant teeth (N. America)
550 Two bear claw neck amulets (Chippeway)
551 An early Indian powder horn, 2 beadwork ornaments, and a scalping knife sheath of ornamental grizzly bear skin
552 An Indian 5-stranded beadwork belt, a Wampun design ditto, and 2 others of preserved deerhide (beaded) (4)
553 A pair of mocassins decorated with bead and quill work, and 3 other pairs of mocassins
554 Four ditto pairs of Indian mocassins
555 Five ditto
556 Seven pairs of moccassins (various)
557 Two pairs of deerskin gauntlets, elaborately decorated with beadwork
558 Two ditto pairs
559 A pair of ditto and 2 others plain, and a pair of wristlets (beaded)

560 A very fine Indian Wampum design entire bead-embroidered waistcoat

561 A deerskin beaded embroidered waistcoat; another with tinsel decoration (2)

562 A chief's ceremonial apron of heavy beadwork of floral design

563 A ditto on red cloth background

564 An Indian hunting coat of untanned deerskin, fringed, and with beadwork designs on collar and lapels

565 Two pairs of untanned deerskin "chaps" with fringed edges, and 2 pairs cloth chaps (4 pairs)

566 A pair of deerskin chaps, bead embroidered, and a pair of ditto on cloth (2 pairs)

567 An Indian deerskin saddle, bead embroidered

568 An Indian deerskin saddle, bead embroidered

569 A sleigh and bells

570 A Blackfoot Indian Chief's war bonnet of eagle and other feathers

571 A small head-dress (ceremonial) of eagle and turkey feathers (Cree)

572 A box of eagle feathers (U.S.A.)

573 A Sioux *Catlinite* pipe of red "pipe-stone" (Dakota, U.S.A.) with horse and rider forming bowl of pipe and square stem, and 3 other *Catlinite* pipes of red "pipe-stone" (Illinois, U.S.A.) with wooden stems.

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574 A bundle of spears and a hani

575 A bundle of native clubs, various

576 A 15in. male carved wood and painted fetish figure

577 A finely carved native stool

578 Two bundles of iron headed native spears, a ditto club and 3 daggers with carved hafts

579 A sword bayonet, a damascened cutlass, an old sword, 2 paddles from Solomon Isles, and 1 other piece

580 A parrying shield, 3 daggers with sheaths, and 2 boomerangs, 2 helmets and a busby

581 A bundle of swords

582 An old Gold Coast fetish figure, and 3 ancient bronze sacrificial vessels from Ashanti

583 Four rare ancient bronze sacrificial vessels from Ashanti

584 Five ditto, and a very rare bronze sacrificial spoon, Ashanti

585 Fine **old Medicine man's** mask, and a ditto painted rattle, Vancouver Island, North West America

586 A quantity of old N. American bead and quill decorated objects

587 Four chiefs' headrests from Fiji, showing different types

588 South Sea Island, Aitutaki feather crown; Fiji priests' oil dish; and a small carved dish

589 A curious old South Sea Island spoon with carved handle and tortoiseshell bowl, and a ditto piece of carving

590 A Nigerian double fetish head surmounted by 2 grotesque birds, on a cane base

591 Six carved wood headed native spears

592 A Norwegian carved wood bread bowl, with grotesque ornament

593 Four Chinese swords in hand-carved ivory sheaths

594 A set of Burmese (silver inlaid) armour, consisting of helmet, armlet and shield

595 Two old Congo staffs, and a bow

596 Wooden swords, headhunter's, New Guinea (2), small wooden knives or spoons, ditto (2), Australian spear-throwing stick (1)

PRINTS AND ENGRAVINGS.

597 Military medals and orders, a collection of coloured lithos

598 Scenes in Egypt showing ancient statuary, fine coloured lithos

599 Shipping scenes, 3 old engravings

600 Native customs, old coloured lithos

601 Antiquities, a parcel of old engravings

602 Early trade, machines, etc., 18th century engravings

603 Native types, old coloured prints

604 Religious rites and customs in different parts of the world—a parcel of old engravings

605 An early view of Botany Bay dated 1789, and aboriginal customs, old engravings

606 Military interest—a parcel of various prints, some coloured

607 Ancient decorated vases and plaques—old engravings

608 A parcel of curious old engravings

609 South Sea, and other natives, 18th century engravings

610 A collection of old woodcuts

611 An interesting parcel of early pamphlets, books, etc.—scientific subjects

611A *A ditto lot*

612 A folio of interesting prints, 2 Russian coloured prints, and 2 others

613 Fine transparencies of American interesting falls

614 A curious painted metal Chinese mask of animal design

615 A curious bust, 2 stone camels, and a curious door stop

616 A large and rare Buddhist, coloured prints with curious emblems

617 Two ditto, ditto, smaller

618 A parcel of interesting prints, engravings, pencil drawings, fashion plates, architectural designs, botanical specimens in folders, and a quantity of interesting photographs, etc.

619 Miniature engravings Kings and Queens, a quantity of woodcuts, line engravings, and a quantity of other engravings, etc.

620 A coloured print—Floating Wounded down the Cabal River, from Jellalabad; and one other—Goorkhas Clearing a Passage Through a Jungle

621 A coloured print—Tiger Hunting in Mysore; and another ditto—Driving Cattle into a Corral, Nebraska

622 A coloured print—Cock Fighting in East Indies; another—The Market Cafe, Court Castle; and one other—The Prairie Crees

623 An interesting old geography, by Banks, dated 1788, giving full details of Capt. Cook's voyages, and other noted travellers, profusely illustrated with maps, native scenery, costumes, weapons, with many details of native surgery, witchcraft, etc.

——— END OF SALE ———

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Catalogue

OF

SALE BY AUCTION AT ABOVE ROOMS ON

Tues. & Wed., July 24th & 25th, 1934

FURNITURE, OLD ENGLISH CHINA AND GLASS, BRONZES, ETC.

ROMAN AND EGYPTIAN ANTIQUITIES.

Pictures, Books, Engravings and M.S.S.

NATIVE CURIOS AND WEAPONS, etc.

Commencing at ONE o'clock each day.

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First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the autioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

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BUYER..... Date

AUCTIONEERS

Lot	Amount £	s.	d.	Lot	Amount £	s.

BUYER ..... *Date* .....

AUCTIONEERS .....

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.

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CATALOGUE

FIRST DAY'S SALE.

Tuesday, July 24th 1934.

At 1 o'clock precisely

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m.
Tuesday, 9.30 a.m. to 12 noon.

** *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

VARIA.

1 Seven small glass panelled cases of stuffed birds—Woodpecker, tree pipit, sand piper, etc.
2 A small *polyphone* with 33 metal records of old-time dances, etc.
3 A complete set of boxwood chessmen (32) in cedar box
4 A ditto set complete (32) in mahogany box and the chessboard
5 A shaped gilt framed mirror, a "pope Joan" wheel, a Dresden china double saucer, a pair of spill vases, a tea-pot, 3 soap dishes and a bowl
6 A box of sundry electro-plated oddments

7 A Chinese lacquer box, Chinese brass stand, miniature in frame
8 An old Punch measure and a brandy glass—"The last drop"
9 A pair of Staffordshire figures—"The Haymakers"
10 A frog mug
11 A carved ivory figure, ditto card case and 2 other ivory pieces
12 Two silhouette paintings of ships and wax flower spray in rosewood frame
13 An ebony elephant, stereoscope and slides, a Chinese belt with white jade, 2 plated spoons and sundry articles
14 An Italian marble placque—Madonna and Child
15 An Egyptian bowl, 2 small Ushabti figures, and a necklace
16 Two Chinese hand-paintings on rice paper and framed, a Toby jug, and an old brass letter rack
17 A Japanese cigarette case, Damascene inlay; gold, silver, etc. Best work, "Komai" signed; Kyoto

OLD ENGLISH AND OTHER CHINA AND GLASS, BRONZES, BRASS, PLATE, ETC.

(*Removed from a Depository for Convenience of Sale.*)

18 Two Dresden china plates, with reticulated edges (one marked K.P.M.) and 4 Worcester and other plates
19 Eight decorated *Copeland* plates
20 A Minton and 7 other old English porcelain plates (8)
21 A Spode hot-water plate and 8 other plates, various (9)
22 Two Worcester plates, 2 Royal Doulton ditto, 2 Chelsea ditto
23 Two Nankin plates, 2 Majolica ditto, and 4 old English plates
24 A Rockingham dessert service, consisting of a tazza, 3 large compotes (1 a.f.), 4 small compotes and 17 plates
25 An oblong Willow pattern well dish with cover and ladle, 2 blue and white side dishes, 3 Copeland, Spode, etc. drainers, blue and white decoration

26 Plates, various (Wedgwood, Copeland and Garrett, Copeland, Doulton, Minton, etc.)
27 Two Nankin blue and white plates, 2 Limoges plates, 7 white and gold plates (Moore Bros.) and 2 others (13)
28 An old Staffordshire (part) tea service, transfer printed decoration in puce, consisting of teapot (a.f.), sugar basin, cream jug, slop bowl, 9 cups and 10 saucers
29 A part tea service, raised decoration wild roses, etc., of 25 pieces
30 A ditto tea service, sprig decoration, clematis, etc., 20 pieces
31 A pink gilt teapot, cream jug and 3 plates, a pair of Jasper and White Wedgwood vases, and 2 cups and 2 saucers in gilt
32 Thirty cups and saucers (various)
33 A part tea service (13 pieces), a dessert compote and 6 dessert plates, gilt and florally decorated
34 Four plates, 2 saucers 7 miniature pieces of Davenport, a Derby inkwell, 3 Chinese porcelain snuff bottles, a pap cup and 24 small pieces of china, various
35 Eight tall cut-glass "ports" and 4 other glasses (12)
36 Three coloured hock glasses, 10 various old wine glasses, 2 specimen glasses, and a glass pourer (16)
37 Ten tall old ale glasses
38 Six coloured antique wine glasses (1 a.f.), 2 tall cut-glass wine glasses, and 8 various old wine glasses (16)
39 A fine cut crystal glass jug
40 Five cut-glass decanters (no stoppers)
41 A set of 3 cut-glass decanters and stoppers, a pair of ditto and a glass flagon
42 A set of 3 ruby tinted cut-glass decanters in plated frame, a ditto pickle jar, a pair of flower vases, a ditto vase and a tumbler, and a Bohemian vase
43 A pair of moulded glass sweetmeat stands, a pair of glass specimen holders, a pickle jar, a scent bottle, a pair of knife rests, 2 salt cellars, and 7 ice plates
44 Twenty-two pieces of glass, flower holders, etc.
45 A pair of large crystal glass tazza with cut-glass stem and foot
46 Three smaller ditto

47 Three purple glass dishes, a ruby tinted cut-glass jug, 4 ruby tinted glass custard cups, 2 ditto vases, a Bristol glass rolling pin and a Nailsea ditto

48 A Toby jug (1793), a large brown ware Toby, a "parson" jug, and an "Abbot" jug (4)

49 Two Toby jugs, a Meigh stoneware jug with panels of figures in relief, and a fine Copeland stoneware jug (4)

50 A "Walley" patent measuring jug, 2 Copeland stoneware jugs and an old English pottery jug, decorated blue under glaze (4)

51 Two Toby jugs with spouts and a John Bull ditto (3)

52 A lustre teapot, 3 lustre jugs and a ditto goblet

53 Twelve old English china and pottery jugs (various)

54 Five teapots, 2 mugs, 2 cups and a china card tray

55 Nine various bowls (some a.f.)

56 A choice Chelsea inkstand, richly gilt and decorated exotic birds, etc.

57 An old delft miniature bureau (a.f.)

58 Two old English pottery "pap" boats and 3 other pieces of blue and white pottery

59 A green and gilt inkstand, 4 comfit dishes, a Chinese soy dish

60 A "Lowestoft" jug and bowl

61 A Royal Worcester fruit dish decorated scale blue and exotic birds, etc., in gilt surrounded panels

62 Nineteen cups and 30 saucers (various)

63 A Martini ware jug, a Chinese ditto, a brown pottery butter cooler, a buff coloured ditto and a dark blue glazed mug with twist handle

64 An Algerian jar, a brown ware "boat," a double handled brown ware mug with "mask" faces, a small marble "Stele" and a brown ware biscuit-box

65 A china "Nautilus" shell vase, a French china sauce boat, 4 china mugs, a cup and saucer, and 6 odd pieces of china

66 A Rockingham jug, bowl, 3 plates and 4 saucers

67 Five Crown Derby plates (1 a.f.)

68 Seven various plates, 2 blue and white Chinese deep dishes and a Delft ditto (10)

69 *A mazarine blue pottery vase, richly gilt,* 18*in.*

70 *A large Dresden china lidded vase, decorated with festive rural scenes, and mounted on ormolu base, with ditto lion mask handles, 20in. high*

71 A tulip-wood tea caddy with 2 tea receptacles and glass container

72 Two tea caddies, a small papier maché stationery box, and a Chinese lacquer box

73 An Indian carved wood box, 2 lacquer ditto, and a *Pali* manuscript

74 A Japanese gold lacquer writing box, 2 quaintly carved native wood boxes

75 A mother o' pearl inlaid book stand, a carved wood box, an "heraldic sun" carved panel, a boxwood spice receptacle, a red lacquer box, a ditto bowl, and a lacquered bowl

76 Four Roman pottery lamps, 6 other pieces of Roman pottery, a glass tear bottle, and a small stone runic cross

77 Twenty-one Ushabti figures and an Egyptian plaster stele (a.f.)

78 A brass epergne and pair of brass ewers, and a pair of ornamental brass candlesticks with cupid supports

79 A pewter pepper box, a pewter mug, a ditto snuff box, a ditto flask, a ditto extinguisher and 2 pewter inkpots

80 A domed top mahogany cabinet with lift-up top, fitted tray with compartment

81 A pair of grotesque bronze figures and a pair of antique brass candlesticks

82 Six brass rings for bull's nostrils, a heavy brass ashtray, two daggers, a brass ornament, a watch stand, a brass mug, 2 horn cups and a benetiere

83 An urn stand, 8 plinths, a wood wall bracket, a leather-covered bottle, a truncheon, a pair of brass curtain holders, and tortoiseshell pieces

84 A tray, a carved wood candlestick, a small box, a boxwood lady's companion, a lac bowl, a pipe, a powder horn, a marble, and 2 other pieces

85 A small papier maché workbox and a pair of small table bannerets

86 A pair of classical figures on *pietra dura*, in circular mahogany frames, a small Venetian glass wall mirror, a Nailsea oil and vinegar bottle, a Leeds ware basket, a pomade pot and another piece

87 *An old Sheffield plate epergne with* 4 *arms, cut crystal glass centre container and* 4 *small ditto*

88 A pair of Sheffield plate candlesticks

89 *A large electro-plate punch bowl with* 8 *coins inserted*

90 A ditto 2-handled loving cup

91 A 2-handled Oriental brass vessel, a Persian brass rose-water ewer

92 A metal equestrian figure of an Arab and a bronzed military figure

93 A carved native figure, 3 native spoons

94 A woomerah, a circular carved wood placque, and a Kurdish dagger with ivory handle

95 A Persian embossed placque, a brass trivet, a metal inkstand, and 4 other pieces

96 A hunting horn with pewter mounts, a red pottery Aztec alligator, a pistol with spring bayonet, and 5 other pieces

97 A Chamberlain Worcester part tea service of 29 pieces

98 A pair of Japanese lacquered placques with raised ivory flowers, etc.

99 Ten small pictures and 2 samplers, framed, a coat of arms and 2 other pieces

100 A roll of prints (various)

101 A large portfolio of Hogarth's works and a box of books

102 A 2-handled *Moradábád* copper vase with heavy applique silver decoration, 12in. high; a ditto brass and silver vase with hinged handle, 7in. high, and a ditto copper and brass vase, 10in. high

103 A richly decorated *Kashmiri* enclosed stationery cabinet, a ditto blotting pad, and 3 ditto picture frames

104 A circular Oriental salver with applique silver decoration in relief, gold medallion centre, 15in. diam.

105 A T'ang "Sacred Dog of Fo"

106 A Ming vase in blue and prunus blossom, a blue and white Canton vase with lid

107 A bronze nude male figure with harp, on marble base

108 A pair of old 18in. Chinese bronze vases, finely chased

109 An eight-day brass carriage clock, in perfect order and as new, in case
110 An ivory opera glass
111 A plated inkstand and silver-mounted shoehorn, and ditto button-hook
112 A hand-painted fan, feather fan, silk fan and 2 hand screens
113 Twenty-four knives, some with plated handles
114 A plated sugar basin, milkpot, 2 dram flasks, soup ladle, baskets, and wine strainer
115 Two wax medallions in frames
116 Twelve toy pewter dinner plates, 4 beakers, a table, and 2 cups and saucers
117 An oval plated entree dish
118 Two plated bottle stands, and a silver photo frame

ANTIQUE AND MODERN FURNITURE, RUGS, ETC.

119 A mahogany double-sided writing table covered in leather, fitted a drawer at each end with carved fluted freize and fluted square tapered legs
120 A ditto
121 A 4ft. 6in. high cabinet on shaped legs with stretcher supports, shaped glass panels on four sides and mounted with ormolu
122 An octagonal-shaped mahogany card table, with movable mahogany top, lined with green cloth, fluted frieze, on fluted legs and fitted with drawers, plate-glass topped sliding trays and cigar and glass holders
123 A ditto
124 A Chinese vase, 2ft. 6in. high, beautifully decorated, with black background and panels of raised birds and flowers, on lacquer two-tier stand
125 A 4ft. mahogany serpentine front leather top writing table fitted with drawers
126 An antique mahogany tripod table with lift-up top
127 A marqueterie inlaid work-table with fitted interior, on tripod support
128 A set of four antique mahogany Sheraton chairs
129 A very fine case for bracket clock
130 A set of five antique Hepplewhite chairs

Property of a Gentleman.

(*Removed from a Depository for Convenience of Sale.*)

131 A 3ft. mahogany breakfast table, on tripod support, with beaded legs and brass terminals
132 A circular tip-up lacquer table with gilt and mother o' pearl decoration, on tripod
133 Two papier maché tip-up tables with gilt and mother o' pearl decoration
134 A mahogany 3-tier whatnot with drawer in centre and 2 drawers at the bottom
135 A small 2-tier rosewood ditto, and a foot-stool covered with needlework
136 An ebonised cabinet with mirror door and numerous drawers, and a 3-fold screen
137 An antique mahogany circular tripod table, and a rosewood chair, covered seat and back with needlework
138 An antique rosewood tall back chair, covered with embroidered repp
139 A carved Chippendale chair with ball and claw feet
140 An old Queen Anne style armchair with loose seat
141 A lacquer gilt decorated fitted work-table, on tripod with claw feet
142 Three old farm house chairs
143 Two old mahogany trays (a.f.)
144 Three old spindle leg Italian chairs with cane seats
145 An antique mahogany cupboard, the upper part with one panel door and panel sides, lower part fitted with three long drawers
146 A mahogany Georgian toilet mirror on shaped stand, fitted with two drawers (complete)
146A A Queen Anne hanging mirror

Another Property.

147 Twelve pieces of needlework, chair covers, etc.
148 An elaborately carved circular ebony table with marble top, on massive support and carved dolphin feet, 3ft. 2in. diameter
148A A smaller ditto
149 An Oriental design rug, 6ft. x 4ft.

150 An oak gate-leg table
151 A walnut piecrust coffee table with shell carving on knees
152 *A mahogany Chippendale round-back chair, covered in leather, on square fluted legs*
153 A satinwood music cabinet with fall-down front, enclosing shelves on clustered legs
154 A small mahogany two-tier stand with brass gallery top
155 A 2ft. 6in. mahogany serpentine front Chippendale style card table on square tapered legs
156 An antique oak chest of drawers, on bracket feet
157 *An antique musical box, inlaid, on stand, 2 drawers, 6 rollers; plays 36 tunes, self changing, 9 bells, 2 sets of drums; in perfect order, a superb example*
158 *A Broadwood player-pianoforte in satin-wood case, with stool to match, and 9 music rolls*
159 Three pairs of brass candlesticks
160 A china epergne decorated with raised flowers and paintings
161 A super Belouchestan rug, 5ft. 1in. x 2ft. 6in.
162 A Persian Tabriz runner, 8ft. 6in. x 2ft. 4in.
163 A fine Kerman Afshar rug, 4ft. 10in. x 3ft. 6in.
164 A Persian design rug, 5ft. 0in. x 3ft. 0in.
165 An Oriental design rug, 6ft. 0in. x 4ft. 0in.
166 A Persian design runner, 9ft. 2in. x 2ft. 0in.
167 A Chinese design rug, 6ft. 0in. x 4ft. 0in.
168 A super quality Chinese rug, 5ft. 0in. x 2ft. 6in.

NATIVE AND OTHER CURIOS AND WEAPONS, ETC.

169 A flintlock pistol and an old percussion ditto
170 *Rare Fiji fishing float inlaid pearl and two whales' teeth necklets*
171 A carved tusk and various curios
172 Three antique powder flasks in horn, wood and leather
173 An antique copper warming pan
174 An antique flintlock gun
175 Four ditto swords (various)
176 Four Malay krisses (3 with scabbards)
177 A figure—Ivory Coast; a bobbin—French Gaboon; and an Ashanti doll

178 *Neolithic flint implements*—17 *fine arrowheads* (on card), from Co. Antrim, Ireland; *several others*—scrapers, knives, lanceheads, etc., mostly from Ireland; 2 *stone clets,* from Scotland (about 50)
179 One very fine harpoon, ivory mounts, complete (Bering Straits)
180 A fine early Yoruba ceremonial mask
181 Fourteen fragments of old bronze work, etc., some of which were excavated at Pompeii
182 A model of electric siege gun, another of bottle-necked mortar, and two models made by prisoners of war (1914—1918)
183 A carved wood stool (Ashanti)
184 An executioner's sword (Congo), and Benin dagger with typical open-work bronze handle (early 17th cent.)
185 Seven native amulets, various
186 An old painted panel from Russian Imperial Vice Consulate
187 A brass plate, dated 1869, from Moncrieff's barbette gun-carriage, tried out at Shoeburyness, on October 2nd, 1868
188 A finely carved early Maori paddle
189 Two old Jewish phalacteries
190 Eight old cartridge-making implements and two powder flasks
191 A finely carved pair of old oxen yokes (Spanish)
192 An old hour glass, in original rack
193 An old model of hand-worked mill, in ivory
194 A pair of carved ivory tusks (West African)
195 A native 2-string fiddle body with snake skin, and an obsolete stethoscope
196 Two curious fox and hound whip rests formed of boar tusks, 2 daggers, a Zulu shield, and a tortoise shell

OIL PAINTINGS, PRINTS, BOOKS, WATER COLOUR DRAWINGS, ENGRAVINGS, ETC.

197 Africa—Bertram: Kingdom of the Barotsi, Upper Zambezia, 1899; Bodley, Algeria, N. D. Meakin: Life in Morocco, 1905, and 3 others—6 vols.; Symonds: Problem in Modern Ethics, 1896; Kraft-Ebing: Psychopathia Sexualis, 1906; and 2 others—4 vols.

(*Removed from a Depository for Convenience of Sale.*)

198 An oil painting, "The Adoration," on panel, in circular felt frame, and an unframed canvas, "St. Mathias" (2)

199 A large needlework picture, "Sporting Dogs," framed and glazed

200 A pair of oleographs, "Sporting Subjects," and a glass picture (3)

201 A pair of small oil paintings, "Dutch interiors"

202 A painting on panel, "Old Man Reading," a print in "Florentine" frame, 2 oil-paintings "Landscapes," a print in maple frame, and another (6)

203 Six unframed oil-paintings, and 2 ditto on panels (8)

204 A framed model, classical subject in *Alto Rilievo* by Prof. Michaelis

205 An oil-painting "Sunset on the Medway," and a coloured print, "Vauxhall," attributed to Rowlandson

206 A pastel portrait of a young man in Georgian costume, and 3 water-colour drawings framed and glazed

207 Six water-colour drawings, prints, etc., framed and glazed

208 Six ditto

209 Six ditto

210 Six ditto

211 Four ditto, and a mezzotint by S. Prout, and a landscape by Earp (6)

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212 A copy of "The Worcester Hunt," 2 coloured stipple engravings by Pierson, "The Mowers" and "The Anglers"; "The Four Seasons," reproductions in colour, "Spring and Summer" after Singleton, and "Autumn and Winter" after Westall

213 A small oil painting, "Amorini," Italian School

214 A ditto "Landscape," old English School

215 A ditto "Gypsy Encampment"

216 A large oil-painting in gilt frame, "Seashore Idyll," by Robt. Fowler

217 A large oil painting, "Odysseus and the Sirens," by Robt. Fowler

218 A water-colour drawing, L. G. Linnel

219 "A Gippsland Bush Fire," by Naylor Gill, Australia's leading landscape artist
220 "The Burning Selection," by ditto
221 "Bush Fire on the Black Spur," by ditto
222 An original oil painting, "Highland Scene," by Clark Graham
223 A folio containing 30 various old prints and drawings
224 A speculative oil painting, "View in Yorkshire," by Nieman
225 A pair of large size water colour drawings, "Lake Scenes," by J. Hill
226 Two pairs of oil paintings by Marcus Clark and F. Cole
227 A small oil painting, and a case containing 88 old medallions and castings
228 A speculative old oil-painting in gilt frame, "Madonna and Child"
229 Illustrated old Bibles, Testaments and Prayer, 22 vols.; London and Middlesex, 3 vols.; 3 illustrated Art Books, and 4 others (32 vols. in all)
230 A small landscape in gilt frame, signed J. Stark
231 Portraits in gold and colours of the Incas (14) in compartments on a panel 25ins. by 21½ins., descriptions in Spanish beneath each (Spanish, 17th cent.)
232 "The Vicar of Wakefield," bound old calf, 1 vol., London, J. Murray, 1774
233 A pair of old coloured engravings—"The Royal Exchange
234 An old oil painting, floral subject, framed
235 A ditto
236 A ditto
237 A water colour drawing in gilt frame, "Criccieth Castle," N. Wales, by T. M. Richardson, R.W.S.; 30 other drawings framed, and a small unframed oil-painting
238 Oil painting—Mountainous Lake Scenery, by C. Leslie, 1876, in gilt frame, glazed, 36in. x 31in.
239 A very fine coloured print of the racehorse "Iroquois," Archer up, engraved by E. G. Hester after Harry Hall
240 Pictures of the French (230 ill. by Gavarin, Mormier, Meissonier); Rogers Poems, 1834, Westmoreland, Napoleon, Legends of Genis, (5 vols.)
241 Ten etchings, "Shrewsbury and neighbourhood," after Holman, etc.

Travel Albums.

242 South Sea Islands and New Zealand. A fine and early collection in a large folio morocco and leather album, Ex Libris Thomas J. Barratt
243 South America and New Mexico
244 Central Egypt and Africa
245 Australia. Melbourne early views illustrated by photographs
246 Canada. A collection of early scenes, a few others added
247 India. A fine collection
248 New Zealand. In portfolio
249 Australia, New Zealand, etc., two volumes of early drawings
250 Japan, China, etc. A curious and large collection of early travel material
251 Miscellaneous. Three albums

Curiosities.

252 A Red Indian Land Agreement with seven Marcks, with early portraits of Spring Frog and Little Crow
253 Boruwlaski the Dwarf. Autograph letter and portrait, 1809
254 Miss Biffin. Without hands or arms. Autograph letter, portrait and the appeal to the public
255 General Tom Thumb. Autograph note and P. T. Barnum's autograph admittance card
256 Original Siamese Twins. Early pamphlet and portraits
257 Shipwreck of the Elizabeth, 1845, early Broadsides, verses and woodcut; Greatheads Lifeboat Broadside with woodcut, 1803 (2)
258 Early ballads, including the Jolly Pinder of Wakefield, etc.
259 The Lapland Giantess; Belzoni's Antient Tomb; the Conjuror, etc.
260 Eccentrics. Deon De Beaumont, the Female Soldier, a fine early mezzotint
261 Sarah Porter, Queen of the Touters and the Brickdust Man (2)
262 John Phillips, aged 117, and Jedediah Buxton, the Memory Genius (2)

263 A portfolio of 20 prints, illustrative of scenes in the plays by Shakespeare, and 9 others (29)

264 The Ancient Egyptians, by Wilkinson, 2 volumes; South African Geology, by Schwarz; Boer and Utlander, by W. F. Regan (4)

265 Beckford's Letters—2 vols.; Scarron's Comic Romance—2 vols. (4)

266 "Five years with the Congo cannibals," by Herbert Ward, with many illustrations

267 "Study of Time"—oil painting, framed, complete

268 A fine example of original painting on glass, in oval gilt frame

269 Twenty selected Japanese colour prints

270 A ditto lot

271 "Cricket at Lords, 1822," a coloured print in maple frame

272 A portfolio of water colours and engravings

273 A fine old oil painting—figure subject

274 An album containing 43 pen drawings of Schiller's "Song of the Bell," complete; ascribed to *Moritz Reitch,* inventor and delinavit

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275 Native Bowmen—a series of finely coloured plates

276 Ancient Granary at Cacamo, etc.—an interesting series of early coloured plates

277 Native types-coloured plates

278 Antiquities—early engravings

279 Mexico, Guatemala—ancient architectural remains, etc., engravings

280 Arabs—coloured plates showing Arabs with various types of guns

281 Himalayas—early coloured plates

282 Military manœuvres, early engraved panoramic plates

283 Ancient Egypt—manuscript, hieroglyphics, etc., early engravings

284 Famous peaks in the Swiss Alps, large mounted photographs

——— END OF FIRST DAY'S SALE ———

SECOND DAY'S SALE.

Wednesday, July 25th, 1934.

At 1 o'clock precisely.

ON VIEW:

Monday,	**9.30 a.m. to 5.30 p.m.**
Tuesday,	**9.30 a.m. to 12 noon.**
Wednesday,	**9.30 a.m. to 12 noon.**

VARIOUS.

301 Several native bows, and others
302 A bundle of native spears
303 A native straight bow, and arrows
304 An old crossbow with wooden bow
305 Two lacquered curved bows
306 A spear with shark teeth on each side, from the Gilbert Islands
307 A model of an ox-cart, native made
308 An old flintlock gun, fine specimen, inlaid all over with silver
309 A model of a native canoe
310 An old mechanical domestic bellow
311 A model of an old beam engine
312 Two old native hoes
313 A native paddle, carved with a mask, and another
314 A New Guinea green stone adze
315 An old steelyard, and a native beadwork belt
316 An early electrical apparatus, and another item
317 A scrapbook of old prints
318 Three old native hats
319 A well made model of a steam engine
320 An old wrought sword
321 A patentee model of a fire escape, in case
322 Another patentee model of a life saving boat, for liners, in case
323 Two native carved wood figures

324 Several painted panels of Chinese gods
325 A box of native and other curios
326 An early electrical apparatus
327 A mahogany case; containing early surgical instruments (circa 1750)
328 The Koran, in an old decorated case
329 An early carved stone plaque of a child caressing a lion
330 An old Ramkoft induction coil on mahogany plinth
331 An early electrical apparatus, by Griggs, 1873, in mahogany case
332 A case containing 7 trays of classical plaster casts of early gems
333 An old carved and incised lacquer Thibetan bell of large size

From the Collection of Sir Bartle Frere.

334 An old Zulu chief's staff, the top part carved with a figure representing a European, and 2 other curious staffs
335 An old native stick, finely carved with head of Hottentot; another, bound in various coloured wires; and one other (3)
336 An early Persian decorated lacquer bow
337 A case containing a large quantity of native poisoned arrows
338 An old Eastern matchlock gun
339 A curious alabaster box, and a ditto glass bangle (see labels)
340 A box containing early flints, and relics of the South African war (see labels)
341 A skull of an animal, in good preservation
342 A very early Peruvian cup, on foot, surrounded with figure decoration in high relief; and an iridescent glass vase with handle
343 Six specimens of old native bead work
344 An old native bow, and a quiver of poisoned arrows
345 Two old native metal ankle shackles
346 An early African ivory bangle, and a ditto war horn

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347 An early engineer's model of a boiler, in copper
348 An engineer's model of a vertical engine, in working order
349 Three fine old native spears

350 A coloured print—A Dahomey Priest Spinning Sacred Cotton; another of a fight in Burmah; and one other
351 A coloured print—The Battle of Taghir; another—Russian Soldiers entering a Turkish Village; and one other
352 A coloured print of Mr. Hampton's balloon at Royal Hippodrome, Kensington; and another—Scientific Balloon Ascent from Vauxhall Gardens
353 A large gilt shrine, in 2 parts, with numerous figures
354 A native piano and the beater
355 A set of 3 old flintlock pistols
356 A native skull, forming musical instrument
357 Two boxes of bone dominoes, made by French prisoners of war, and 2 metal pipes
358 A coin cabinet of 27 drawers
359 A native tom-tom, and a drum
360 A *Megalethoscope*—a fine old optical instrument for viewing pictures, etc., giving a stereoscopic effect to same; awarded gold medal at London Exhibition, 1861; exceptionally good specimen in perfect condition; 12 contemporary photographs on curved stretchers; 2 stands, one as rack for photographs, etc.
369 A pair of elaborate Thibet brass grotesque animals
370 Two small idols, 2 oil lamps and another piece
371 Five swords
372 Twenty pieces, lamps and small vases
373 A Samovar
374 Three small boxes
375 A miniature
376 A lacquer box, geometrical design, 17½in. wide
377 An antique machine, and model of a human skull

Early Fire-making Apparatus, Bygones, etc.

378 An old Persian steel, and another
379 An early steel tinder box, Dutch silver flint and steel, and another, made with decorated stones
380 An old Scotch steel, with arms of St. Andrew
381 A Persian steel with original bag for flints, and another in the form of an animal with silver chain
382 An old steel with bag for flints decorated with needlework
383 Three old match boxes and early fire making apparatus, in form of an ancient lamp

384 An Australian primitive fire-making stick, and a native bow
385 Two old rushlight holders, an old taper holder, and 2 other pieces
386 A curious bone dagger (see label attached), 3 old bone apple corers, and other items
387 Two 18th century tooled leather workers' tools
388 A curious early wrought iron lock
389 An 18th century steelyard with wooden beam
390 A pair of old flax combers
391 A rare watchman's rattle, with bell attached
392 An old thrower, used with the game of "Trap-Ball"
393 A pair of fine silver-mounted flintlock pistols
394 A hand mirror, made in filigree silver
395 An early Hebrew prayer book, 17th century (?), with tooled leather covers
396 An early instruction book in hand writing, etc., dated 1781
397 A map of part of Ireland, by Speed, dated 1610
398 London Gazette, dating from 1668, also early numbers of Whitehall Evening Post, all 18th century—a parcel
399 A parcel of early newspapers, various, 18th and 19th century
400 Post Office and Mails, several early books
401 Sport—cock-fighting, horses, hounds, etc., several books
402 Armour, arms, etc., 2 books, illustrated, with a large number of engravings

Early Scientific Items.

403 A curious early science lantern with iron body, 2 condensers and iris diaphragm for colour work, mounted on mahogany base
404 A small early child's magic lantern and coloured slides, and an early hand printing press with type
405 A very early form of Hyorodiek barometer, and a curious planisphere
406 A small collection of early coloured lantern slides, including one of a skeleton, and one of an acrobat
407 A curious large early wooden compass, and an old beam compass in original case
408 An early optical instrument, 2 curious coloured silver mirrors, and a small anatomical figure
409 Three cases of early dental and other instruments, with ivory handles

410 A fine set of early cup weights in original case
411 An exceptionally fine case of early instruments
412 Twenty-four early dental instruments with ivory handles
413 A box of mineral micro. slides, lower greensand, oolithic limestone, Keuper marl, etc., a rare antique Syrian decorated loom-weight, and a plain ditto, an Indonesian native lime-box, a coloured lantern slide and another slide

ROMAN AND EGYPTIAN CURIOS, ETC.

414 A large collection of Roman objects, Samian potters' names, and fragments, found in the Walbrook, in 3 boxes
415 A fine series of 33 Roman surgical instruments (same locality
416 Thirty-one Roman styli (same locality)
417 Twenty-one Roman bone pins and needles, and a gold tooth-pick, circa 1700 (same locality)
418 A lead cistern front, dated 1687, from London
419 An early Chinese bronze group, curious
420 A group of 7 decorated bronze panel mounts, Persian, circa 1400
421 Fifteen Roman game pieces, steelyard hooks, weights and other objects, a Roman spindle and a horse bit (all from the Walbrook)
422 Forty Coptic lamps, found in Egypt

Native and Other Curios.

423 A Roman moratarium, inscribed "Albinus—Lugudu" (Lyons) found in Cannon Street
424 A collection of antique beads and necklaces in an olive-wood box
425 Three Esquimaux implements, Egyptian antiquities, and other curios, in two boxes
426 Samian ware; Roman sandals; stylo; and other antiquities found in London, in 2 boxes
427 An interesting series of Roman glass fragments in case
428 A fine mediæval horse bit, of unique type, found in the Thames, near London
429 Two unusually fine Roman manicure sets in iron, decorated, found in London, extremely rare
430 Medical—a Roman bronze pin, the head in the form of a Caduceus, rare, found in London

431 Eighteen various Roman surgical instruments, found in London

432 Four early mediæval "Greek fire bombs" found in Palestine

433 Five silver-mounted Arab amulets, and 5 old Arab silver earrings

434 **A number of early vases in box**

435 Medal—St. George's, Hanover Square, 1799; an early silver brooch, and 4 other curios

436 An Etruscan bronze cover, with a representation of the sacrifice of a bull, from the Barrymore collection

437 Five Roman glass amulets of unusual type, found near Mount Carmel

438 Ancient Armour, by Meyrick, 2 vols., *fine plates*

439 A collection of minerals, fossils, flint implements, etc., in case

440 Six early stone and earthenware vases

441 A Georgian pantograph by Huntley, of Holborn, in fine state and original case

442 A walking stick gun in original case, with all accessories, by Child

443 An 18th century terrestrial globe by Wright, London, with Capt. Cook's discoveries

444 An early Indian carved wood lacquered elephant with figures and howdah

445 "Patara le Tuhi,"—oil painting of this famous Maori chief by V. Cunnings 9165.

446 An old mosque lamp, inlaid silver

447 A unique carved wood and lacquer mask of old Japan

448 An early 18th century iron churchwarden's pipe

449 A contemporary model of mid.-18th century cannon

450 A Thibetan bronze incense burner

451 A rare 18th century watchman's steel rattle

452 A 17th century horn powder flask, uncommon drum shape

453 A 17th century horn powder flask

454 An 18th century decorated wood and ivory powder flask

455 An early engraved horn powder flask

456 An antique inlaid pearl balancing top

457 A pair of 18th century engraved steel snuffers

458 An 18th century pistol flintlock tinder lighter

459 Four old Scotch snuff mulls

460 An Indo-Portuguese engraved ivory powder flask

461 A case of Georgian drawing instruments in sharkskin case
462 A Georgian spelling alphabet with engraved bone letters
463 A fine 18th century compass and sun-dial, by W. Cary, London, in original case
464 An old brass automatic tobacco box
465 A very large old Swiss cow bell in embossed bell metal, with leather collar
466 A scale model of early Victorian Thames punt
467 A model in case of early Victorian sculling boat
468 A Russian iron chain whip
469 A case of Indian terracotta native figures
470 A carved wood decorated figure of a Manchurian deity
471 A native flat bow with original cane string, a scarce example, and 5 curious arrows (6)
472 African currency spears, seven good examples (7)
473 An Arab flintlock gun, a well decorated example and another (2)
474 Native sandals of wood, etc., interesting specimens
475 New Zealand—a finely painted shell depicting a Maori house, figures, etc.
476 New Zealand—an early wooden marline-spike carved with figures, etc., and inlaid with haliotis shell in the Maori manner
477 Congo—devil-dancer's mask, a finely carved specimen
478 A Maori carved hardwood mere (Patu-Parawa), blade carved with Tiki in high relief, handle carved with mask, eyes and blade inlaid with haliotis shell; a perfect specimen of early Maori carving (13¾in. x 4½in.)
479 Tonga—an early hardwood club entirely carved with an exceptionally fine design and small figure subjects
480 A fine native bow and arrows, including pig and turtle harpoon arrows, Guiana
481 A native musical instrument and bow, an early example, carved from one piece of wood and showing signs of long use
482 Native fire-making, etc.—a collection of 24 lantern slides
483 Greenland, Jamaica, ancient and modern Peru—a collection of 25 magic lantern slides of dolls
484 Captain H. C. Brown, Royal Artillery, 1839-1873—an album containing 274 photographic reproductions of drawings made by Captain Brown of military life in India, etc., a collection of exceptional interest

485 India—Elephant carts, burning Ghats, ancient architectural remains, etc—an album containing 105 large photographs

486 Ceylon—a collection of large photographs, including portrait of native man 115 years old, native girls, domestic scenes, etc.

487 Native subjects—a collection of old stereoscope slides (25)

488 Medical—a set of 20 stereoscope slides with text

489 China: natives, street scenes, etc.—a collection of thirty photographic lantern slides

490 R. Caton Woodville—The Charge of the 21st Lancers at Omdurman, 2nd September, 1898 (in colours), framed

491 A carved wooden mask

492 An eastern temple with numerous idols

493 A mermaid, under glass case

494 A native shield, whip, and other weapons

495 Eight Napoleon medals in book-style case

501 A hardwood blow-gun, with spear attached, from the Dyaks of Borneo

502 A Beela Coola Indian paddle, decorated with painted designs and haliotis shell

503 Three interesting native bows

504 A very fine native matchlock gun, the barrel damascened with gold

505 An old Jhil matchlock gun, and a Moorish flintlock gun

506 A curious double-face mask of carved and painted wood, from the Senunfo Tribe, West Africa

507 An Akikuyui dancing shield of carved and decorated wood from East Africa

508 Another, somewhat similar

509 Two carved wood food bowls from New Guinea

510 An African spoon-shaped food vessel, and a circular ditto, from Trobriand Island

511 Two South Sea Island fishing hooks

512 A shark's tooth dagger (Gilbert Island), a cane pipe, and 2 bamboo lime cylinders (Torres Straits)

513 A very fine old model of anative bullock cart

514 An executioner's knife with large ivory handle, and 8 others

515 A witch doctor's necklace of magical charms and specifics and 2 other charms, in the form of fishes

516 *An unusual shrunken head from Equador, having short hair, moustache and beard*

NEW ZEALAND CURIOS,

Collected during an Early Tour of the Islands.

517 A carved wood box, formerly used to keep the war head-feathers in

518 *A Jade Marai, very fine colour, belonged to a chief*

519 *A jade figure charm, worn by his wife, a Tiki*

520 A shoulder mat of flax, entirely covered with kiwi feathers, worn by the chief, now impossible to get in the country, in perfect condition

521 A carved and pierced model canoe prow, formerly used in burials of persons of rank

522 A wood fiddle-shaped club, and a stone war club

523 An ancient canoe baler, and a flax beater

524 An implement formerly used for throwing heavy darts

525 A Maori warrior's kilt, sundry fishing hooks, a wood whistle, 2 Kauri gum heads, and a flax pocket

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526 *A pair of finely wrought bronze sceptres; one a kneeling woman holding a gourd box and cover, and the other a man standing, holding a clyster; these were carried by attendants at the court of the last King of Ashanti*

526A Nineteen old brass weights, formerly used for weighing gold, Ashanti; and a small gold-dust box

527A A Congo medicine man's double-figure fetish

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527 A New Zealand hani

528 Two South Sea clubs

529 A Nigerian carved ceremonial staff

530 Two very fine tanned crocodile skins

531 A pair of old 18in. Chinese bronzes, finely chased, on feet

532 A native carved bowl, a Congo food-pot, and two others

533 A Benue chief's carved stool

534 A ditto drum

535 A large ivory war horn

536 Six bracelets, worn by women, Boundelound, and 7 others

537 A wind and prayer wheel, betel nut cutter, censers, and various other items

A collection of North American Indian Curios, Head-dresses, Totems, Beadwork, Costumes, Wampum, Pack-Saddles, Arms, etc.

LOTS 538 TO 573 *will be offered as a Collection—in one Lot; if unsold the Lots will be offered separately, as Catalogued.*

538 A fine war club of polished stone, double ended, on long shrunken-on hide covered shaft
539 A ditto lot with beadwork covered shaft of elaborate design
540 A red sandstone double-ended war club with shaft covered with vari-coloured deerhide
541 A war club of the "flail" type, of deerskin covered stone, sling head, and beaded shaft
542 A double-ended stone war club, deerskin covered shaft and grip
543 A curious 2-pointed war club, formed of 2 bison horns, on elaborately beaded shaft
544 A chief's beaded *quirt,* and a beaded knife sheath
545 A large "Trade" tomahawk head only, with impressed mark "A.W."
546 Thirteen pieces of Indian beadwork ornaments, consisting of tobacco pouches, snuff-holders, amulets, neck and breast ornaments, etc.
547 An Indian (Sioux) child's rattle
548 A Plains' Indian amulet of bone and deer hoofs (for success in hunting), and 2 beaded seed ditto
549 Two beaded neck amulets with pendant teeth (N. America)
550 Two bear claw neck amulets (Chippeway)
551 An early Indian powder horn, 2 beadwork ornaments, and a scalping knife sheath of ornamental grizzly bear skin
552 An Indian 5-stranded beadwork belt, a Wampun design ditto, and 2 others of preserved deerhide (beaded) (4)
553 A pair of mocassins decorated with bead and quill work, and 3 other pairs of mocassins
554 Four ditto pairs of Indian mocassins
555 Five ditto
556 Seven pairs of moccassins (various)
557 Two pairs of deerskin gauntlets, elaborately decorated with beadwork
558 Two ditto pairs
559 A pair of ditto and 2 others plain, and a pair of wristlets (beaded)

560 A very fine Indian Wampum design entire bead-embroidered waistcoat

561 A deerskin beaded embroidered waistcoat; another with tinsel decoration (2)

562 A chief's ceremonial apron of heavy beadwork of floral design

563 A ditto on red cloth background

564 An Indian hunting coat of untanned deerskin, fringed, and with beadwork designs on collar and lapels

565 Two pairs of untanned deerskin "chaps" with fringed edges, and 2 pairs cloth chaps (4 pairs)

566 A pair of deerskin chaps, bead embroidered, and a pair of ditto on cloth (2 pairs)

567 An Indian deerskin saddle, bead embroidered

568 An Indian deerskin saddle, bead embroidered

569 A sleigh and bells

570 A Blackfoot Indian Chief's war bonnet of eagle and other feathers

571 A small head-dress (ceremonial) of eagle and turkey feathers (Cree)

572 A box of eagle feathers (U.S.A.)

573 A Sioux *Catlinite* pipe of red "pipe-stone" (Dakota, U.S.A.) with horse and rider forming bowl of pipe and square stem, and 3 other *Catlinite* pipes of red "pipe-stone" (Illinois, U.S.A.) with wooden stems.

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574 A bundle of spears and a hani

575 A bundle of native clubs, various

576 A 15in. male carved wood and painted fetish figure

577 A finely carved native stool

578 Two bundles of iron headed native spears, a ditto club and 3 daggers with carved hafts

579 A sword bayonet, a damascened cutlass, an old sword, 2 paddles from Solomon Isles, and 1 other piece

580 A parrying shield, 3 daggers with sheaths, and 2 boomerangs, 2 helmets and a busby

581 A bundle of swords

582 An old Gold Coast fetish figure, and 3 ancient bronze sacrificial vessels from Ashanti

583 Four rare ancient bronze sacrificial vessels from Ashanti

584 Five ditto, and a very rare bronze sacrificial spoon, Ashanti

585 Fine **old Medicine** man's mask, and a ditto painted rattle, Vancouver Island, North West America

586 A quantity of old N. American bead and quill decorated objects

587 Four chiefs' headrests from Fiji, showing different types

588 South Sea Island, Aitutaki feather crown; Fiji priests' oil dish; and a small carved dish

589 A curious old South Sea Island spoon with carved handle and tortoiseshell bowl, and a ditto piece of carving

590 A Nigerian double fetish head surmounted by 2 grotesque birds, on a cane base

591 Six carved wood headed native spears

592 A Norwegian carved wood bread bowl, with grotesque ornament

593 Four Chinese swords in hand-carved ivory sheaths

594 A set of Burmese (silver inlaid) armour, consisting of helmet, armlet and shield

595 Two old Congo staffs, and a bow

596 Wooden swords, headhunter's, New Guinea (2), small wooden knives or spoons, ditto (2), Australian spear-throwing stick (1)

PRINTS AND ENGRAVINGS.

597 Military medals and orders, a collection of coloured lithos

598 Scenes in Egypt showing ancient statuary, fine coloured lithos

599 Shipping scenes, 3 old engravings

600 Native customs, old coloured lithos

601 Antiquities, a parcel of old engravings

602 Early trade, machines, etc., 18th century engravings

603 Native types, old coloured prints

604 Religious rites and customs in different parts of the world—a parcel of old engravings

605 An early view of Botany Bay dated 1789, and aboriginal customs, old engravings

606 Military interest—a parcel of various prints, some coloured

607 Ancient decorated vases and plaques—old engravings

608 A parcel of curious old engravings

609 South Sea, and other natives, 18th century engravings

610 A collection of old woodcuts

611 An interesting parcel of early pamphlets, books, etc.—scientific subjects

611A *A ditto lot*

612 A folio of interesting prints, 2 Russian coloured prints, and 2 others

613 Fine transparencies of American interesting falls

614 A curious painted metal Chinese mask of animal design

615 A curious bust, 2 stone camels, and a curious door stop

616 A large and rare Buddhist, coloured prints with curious emblems

617 Two ditto, ditto, smaller

618 A parcel of interesting prints, engravings, pencil drawings, fashion plates, architectural designs, botanical specimens in folders, and a quantity of interesting photographs, etc.

619 Miniature engravings Kings and Queens, a quantity of woodcuts, line engravings, and a quantity of other engravings, etc.

620 A coloured print—Floating Wounded down the Cabal River, from Jellalabad; and one other—Goorkhas Clearing a Passage Through a Jungle

621 A coloured print—Tiger Hunting in Mysore; and another ditto—Driving Cattle into a Corral, Nebraska

622 A coloured print—Cock Fighting in East Indies; another—The Market Cafe, Court Castle; and one other—The Prairie Crees

623 An interesting old geography, by Banks, dated 1788, giving full details of Capt. Cook's voyages, and other noted travellers, profusely illustrated with maps, native scenery, costumes, weapons, with many details of native surgery, witchcraft, etc.

——— END OF SALE ———

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Mr Dominis 27th July 1934

B

TWO DAYS' SALE

WA/Hmm/cm/Sal/24/8/34

SALE	DATE	INITIALS
SALE	24. VII 34	C Dominis
PURCHASE		
CHECKED	27. VII 34	KH
COLLECTED	27. I. 36	
RECEIVED	27 Aug 36	R.K.K.
ISSUED		
PASSED		

A

38,

SAL

Tues. & Wed., July 24th & 25th, 1934

FURNITURE, OLD ENGLISH CHINA AND GLASS, BRONZES, ETC.

ROMAN AND EGYPTIAN ANTIQUITIES.

Pictures, Books, Engravings and M.S.S.

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27 AUG 1934

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AUCTIONEERS Stevens

Date July 25th 1934

Lot	Amount £	s.	d.
310	2	10	.
311	3	10	.
313	2	10	
326	2	10	
324	2	.	.
331	2	10	.
350	1	17	6
351	2	.	.
352	2		.
356	1	.	.
357	2	10	.
384	1	10	.
385	2	.	
386	2	2	.
387	1	15	
389	1	15	.
391	1	15	.
405	1	4	.
406	1	10	
407	2	2	
408	1	12	6
409	1	10	.
414	2	.	-
	45	13	.

Lot	Amount £	s.	d.
417	45	13	.
417	2	5	.
431	3	5	.
439	2	15	.
442	3	.	.
453	1	17	6
454	2	7	6
457	3	.	.
460	2	.	.
480	2	.	.
482	1	15	-
483	2	5	-
502	3	.	.
503	2	10	.
505	3	10	.
586	1	6	.
590	2	.	.
592	2		.
611	1	15	
612	2		
614	2	.	.
615	2	10	.
616	3	5	.
	97	19	
330	1	10	.
Total	99	9	.

Sty. Mu. 2

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CATALOGUE

FIRST DAY'S SALE.

Tuesday, July 24th 1934.

At 1 o'clock precisely

ON VIEW:

Monday, 9.30 a.m. to 5.30 p.m.
Tuesday, 9.30 a.m. to 12 noon.

** *Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

VARIA.

1 Seven small glass panelled cases of stuffed birds—Woodpecker, tree pipit, sand piper, etc.
2 A small *polyphone* with 33 metal records of old-time dances, etc.
3 A complete set of boxwood chessmen (32) in cedar box
4 A ditto set complete (32) in mahogany box and the chessboard
5 A shaped gilt framed mirror, a "pope Joan" wheel, a Dresden china double saucer, a pair of spill vases, a tea-pot, 3 soap dishes and a bowl
6 A box of sundry electro-plated oddments

7 A Chinese lacquer box, Chinese brass stand, miniature in frame
8 An old Punch measure and a brandy glass—"The last drop"
9 A pair of Staffordshire figures—"The Haymakers"
10 A frog mug
11 A carved ivory figure, ditto card case and 2 other ivory pieces
12 Two silhouette paintings of ships and wax flower spray in rosewood frame
13 An ebony elephant, stereoscope and slides, a Chinese belt with white jade, 2 plated spoons and sundry articles
14 An Italian marble placque—Madonna and Child
15 An Egyptian bowl, 2 small Ushabti figures, and a necklace
16 Two Chinese hand-paintings on rice paper and framed, a Toby jug, and an old brass letter rack
17 A Japanese cigarette case, Damascene inlay; gold, silver, etc. Best work, "Komai" signed; Kyoto

OLD ENGLISH AND OTHER CHINA AND GLASS, BRONZES, BRASS, PLATE, ETC.

(*Removed from a Depository for Convenience of Sale.*)

18 Two Dresden china plates, with reticulated edges (one marked K.P.M.) and 4 Worcester and other plates
19 Eight decorated *Copeland* plates
20 A Minton and 7 other old English porcelain plates (8)
21 A Spode hot-water plate and 8 other plates, various (9)
22 Two Worcester plates, 2 Royal Doulton ditto, 2 Chelsea ditto
23 Two Nankin plates, 2 Majolica ditto, and 4 old English plates
24 A Rockingham dessert service, consisting of a tazza, 3 large compotes (1 a.f.), 4 small compotes and 17 plates
25 An oblong Willow pattern well dish with cover and ladle, 2 blue and white side dishes, 3 Copeland, Spode, etc. drainers, blue and white decoration

26 Plates, various (Wedgwood, Copeland and Garrett, Copeland, Doulton, Minton, etc.)

27 Two Nankin blue and white plates, 2 Limoges plates, 7 white and gold plates (Moore Bros.) and 2 others (13)

28 An old Staffordshire (part) tea service, transfer printed decoration in puce, consisting of teapot (a.f.), sugar basin, cream jug, slop bowl, 9 cups and 10 saucers

29 A part tea service, raised decoration wild roses, etc., of 25 pieces

30 A ditto tea service, sprig decoration, clematis, etc., 20 pieces

31 A pink gilt teapot, cream jug and 3 plates, a pair of Jasper and White Wedgwood vases, and 2 cups and 2 saucers in gilt

32 Thirty cups and saucers (various)

33 A part tea service (13 pieces), a dessert compote and 6 dessert plates, gilt and florally decorated

34 Four plates, 2 saucers 7 miniature pieces of Davenport, a Derby inkwell, 3 Chinese porcelain snuff bottles, a pap cup and 24 small pieces of china, various

35 Eight tall cut-glass "ports" and 4 other glasses (12)

36 Three coloured hock glasses, 10 various old wine glasses, 2 specimen glasses, and a glass pourer (16)

37 Ten tall old ale glasses

38 Six coloured antique wine glasses (1 a.f.), 2 tall cut-glass wine glasses, and 8 various old wine glasses (16)

39 A fine cut crystal glass jug

40 Five cut-glass decanters (no stoppers)

41 A set of 3 cut-glass decanters and stoppers, a pair of ditto and a glass flagon

42 A set of 3 ruby tinted cut-glass decanters in plated frame, a ditto pickle jar, a pair of flower vases, a ditto vase and a tumbler, and a Bohemian vase

43 A pair of moulded glass sweetmeat stands, a pair of glass specimen holders, a pickle jar, a scent bottle, a pair of knife rests, 2 salt cellars, and 7 ice plates

44 Twenty-two pieces of glass, flower holders, etc.

45 A pair of large crystal glass tazza with cut-glass stem and foot

46 Three smaller ditto

47 Three purple glass dishes, a ruby tinted cut-glass jug, 4 ruby tinted glass custard cups, 2 ditto vases, a Bristol glass rolling pin and a Nailsea ditto

48 A Toby jug (1793), a large brown ware Toby, a "parson" jug, and an "Abbot" jug (4)

49 Two Toby jugs, a Meigh stoneware jug with panels of figures in relief, and a fine Copeland stoneware jug (4)

50 A "Walley" patent measuring jug, 2 Copeland stoneware jugs and an old English pottery jug, decorated blue under glaze (4)

51 Two Toby jugs with spouts and a John Bull ditto (3)

52 A lustre teapot, 3 lustre jugs and a ditto goblet

53 Twelve old English china and pottery jugs (various)

54 Five teapots, 2 mugs, 2 cups and a china card tray

55 Nine various bowls (some a.f.)

56 A choice Chelsea inkstand, richly gilt and decorated exotic birds, etc.

57 An old delft miniature bureau (a.f.)

58 Two old English pottery "pap" boats and 3 other pieces of blue and white pottery

59 A green and gilt inkstand, 4 comfit dishes, a Chinese soy dish

60 A "Lowestoft" jug and bowl

61 A Royal Worcester fruit dish decorated scale blue and exotic birds, etc., in gilt surrounded panels

62 Nineteen cups and 30 saucers (various)

63 A Martini ware jug, a Chinese ditto, a brown pottery butter cooler, a buff coloured ditto and a dark blue glazed mug with twist handle

64 An Algerian jar, a brown ware "boat," a double handled brown ware mug with "mask" faces, a small marble "Stele" and a brown ware biscuit-box

65 A china "Nautilus" shell vase, a French china sauce boat, 4 china mugs, a cup and saucer, and 6 odd pieces of china

66 A Rockingham jug, bowl, 3 plates and 4 saucers

67 Five Crown Derby plates (1 a.f.)

68 Seven various plates, 2 blue and white Chinese deep dishes and a Delft ditto (10)

69 *A mazarine blue pottery vase, richly gilt,* 18*in.*

70 *A large Dresden china lidded vase, decorated with festive rural scenes, and mounted on ormolu base, with ditto lion mask handles, 20in. high*

71 A tulip-wood tea caddy with 2 tea receptacles and glass container

72 Two tea caddies, a small papier maché stationery box, and a Chinese lacquer box

73 An Indian carved wood box, 2 lacquer ditto, and a *Pali* manuscript

74 A Japanese gold lacquer writing box, 2 quaintly carved native wood boxes

75 A mother o' pearl inlaid book stand, a carved wood box, an "heraldic sun" carved panel, a boxwood spice receptacle, a red lacquer box, a ditto bowl, and a lacquered bowl

76 Four Roman pottery lamps, 6 other pieces of Roman pottery, a glass tear bottle, and a small stone runic cross

77 Twenty-one Ushabti figures and an Egyptian plaster stele (a.f.)

78 A brass epergne and pair of brass ewers, and a pair of ornamental brass candlesticks with cupid supports

79 A pewter pepper box, a pewter mug, a ditto snuff box, a ditto flask, a ditto extinguisher and 2 pewter inkpots

80 A domed top mahogany cabinet with lift-up top, fitted tray with compartment

81 A pair of grotesque bronze figures and a pair of antique brass candlesticks

82 Six brass rings for bull's nostrils, a heavy brass ashtray, two daggers, a brass ornament, a watch stand, a brass mug, 2 horn cups and a benetiere

83 An urn stand, 8 plinths, a wood wall bracket, a leather-covered bottle, a truncheon, a pair of brass curtain holders, and tortoiseshell pieces

84 A tray, a carved wood candlestick, a small box, a boxwood lady's companion, a lac bowl, a pipe, a powder horn, a marble, and 2 other pieces

85 A small papier maché workbox and a pair of small table bannerets

86 A pair of classical figures on *pietra dura*, in circular mahogany frames, a small Venetian glass wall mirror, a Nailsea oil and vinegar bottle, a Leeds ware basket, a pomade pot and another piece

87 *An old Sheffield plate epergne with 4 arms, cut crystal glass centre container and 4 small ditto*

88 A pair of Sheffield plate candlesticks

89 *A large electro-plate punch bowl with 8 coins inserted*

90 A ditto 2-handled loving cup

91 A 2-handled Oriental brass vessel, a Persian brass rose-water ewer

92 A metal equestrian figure of an Arab and a bronzed military figure

93 A carved native figure, 3 native spoons

94 A woomerah, a circular carved wood placque, and a Kurdish dagger with ivory handle

95 A Persian embossed placque, a brass trivet, a metal inkstand, and 4 other pieces

96 A hunting horn with pewter mounts, a red pottery Aztec alligator, a pistol with spring bayonet, and 5 other pieces

97 A Chamberlain Worcester part tea service of 29 pieces

98 A pair of Japanese lacquered placques with raised ivory flowers, etc.

99 Ten small pictures and 2 samplers, framed, a coat of arms and 2 other pieces

100 A roll of prints (various)

101 A large portfolio of Hogarth's works and a box of books

102 A 2-handled *Moradábád* copper vase with heavy applique silver decoration, 12in. high; a ditto brass and silver vase with hinged handle, 7in. high, and a ditto copper and brass vase, 10in. high

103 A richly decorated *Kashmiri* enclosed stationery cabinet, a ditto blotting pad, and 3 ditto picture frames

104 A circular Oriental salver with applique silver decoration in relief, gold medallion centre, 15in. diam.

105 A T'ang "Sacred Dog of Fo"

106 A Ming vase in blue and prunus blossom, a blue and white Canton vase with lid

107 A bronze nude male figure with harp, on marble base

108 A pair of old 18in. Chinese bronze vases, finely chased

109 An eight-day brass carriage clock, in perfect order and as new, in case
110 An ivory opera glass
111 A plated inkstand and silver-mounted shoehorn, and ditto button-hook
112 A hand-painted fan, feather fan, silk fan and 2 hand screens
113 Twenty-four knives, some with plated handles
114 A plated sugar basin, milkpot, 2 dram flasks, soup ladle, baskets, and wine strainer
115 Two wax medallions in frames
116 Twelve toy pewter dinner plates, 4 beakers, a table, and 2 cups and saucers
117 An oval plated entree dish
118 Two plated bottle stands, and a silver photo frame

ANTIQUE AND MODERN FURNITURE, RUGS, ETC.

119 A mahogany double-sided writing table covered in leather, fitted a drawer at each end with carved fluted freize and fluted square tapered legs
120 A ditto
121 A 4ft. 6in. high cabinet on shaped legs with stretcher supports, shaped glass panels on four sides and mounted with ormolu
122 An octagonal-shaped mahogany card table, with movable mahogany top, lined with green cloth, fluted frieze, on fluted legs and fitted with drawers, plate-glass topped sliding trays and cigar and glass holders
123 A ditto
124 A Chinese vase, 2ft. 6in. high, beautifully decorated, with black background and panels of raised birds and flowers, on lacquer two-tier stand
125 A 4ft. mahogany serpentine front leather top writing table fitted with drawers
126 An antique mahogany tripod table with lift-up top
127 A marqueterie inlaid work-table with fitted interior, on tripod support
128 A set of four antique mahogany Sheraton chairs
129 A very fine case for bracket clock
130 A set of five antique Hepplewhite chairs

Property of a Gentleman.

(*Removed from a Depository for Convenience of Sale.*)

131 A 3ft. mahogany breakfast table, on tripod support, with beaded legs and brass terminals
132 A circular tip-up lacquer table with gilt and mother o' pearl decoration, on tripod
133 Two papier maché tip-up tables with gilt and mother o' pearl decoration
134 A mahogany 3-tier whatnot with drawer in centre and 2 drawers at the bottom
135 A small 2-tier rosewood ditto, and a foot-stool covered with needlework
136 An ebonised cabinet with mirror door and numerous drawers, and a 3-fold screen
137 An antique mahogany circular tripod table, and a rosewood chair, covered seat and back with needlework
138 An antique rosewood tall back chair, covered with embroidered repp
139 A carved Chippendale chair with ball and claw feet
140 An old Queen Anne style armchair with loose seat
141 A lacquer gilt decorated fitted work-table, on tripod with claw feet
142 Three old farm house chairs
143 Two old mahogany trays (a.f.)
144 Three old spindle leg Italian chairs with cane seats
145 An antique mahogany cupboard, the upper part with one panel door and panel sides, lower part fitted with three long drawers
146 A mahogany Georgian toilet mirror on shaped stand, fitted with two drawers (complete)
146A A Queen Anne hanging mirror

Another Property.

147 Twelve pieces of needlework, chair covers, etc.
148 An elaborately carved circular ebony table with marble top, on massive support and carved dolphin feet, 3ft. 2in. diameter
148A A smaller ditto
149 An Oriental design rug, 6ft. x 4ft.

150 An oak gate-leg table
151 A walnut piecrust coffee table with shell carving on knees
152 *A mahogany Chippendale round-back chair, covered in leather, on square fluted legs*
153 A satinwood music cabinet with fall-down front, enclosing shelves on clustered legs
154 A small mahogany two-tier stand with brass gallery top
155 A 2ft. 6in. mahogany serpentine front Chippendale style card table on square tapered legs
156 An antique oak chest of drawers, on bracket feet
157 *An antique musical box, inlaid, on stand, 2 drawers, 6 rollers; plays 36 tunes, self changing, 9 bells, 2 sets of drums; in perfect order, a superb example*
158 *A Broadwood player-pianoforte in satin-wood case, with stool to match, and 9 music rolls*
159 Three pairs of brass candlesticks
160 A china epergne decorated with raised flowers and paintings
161 A super Belouchestan rug, 5ft. 1in. x 2ft. 6in.
162 A Persian Tabriz runner, 8ft. 6in. x 2ft. 4in.
163 A fine Kerman Afshar rug, 4ft. 10in. x 3ft. 6in.
164 A Persian design rug, 5ft. 0in. x 3ft. 0in.
165 An Oriental design rug, 6ft. 0in. x 4ft. 0in.
166 A Persian design runner, 9ft. 2in. x 2ft. 0in.
167 A Chinese design rug, 6ft. 0in. x 4ft. 0in.
168 A super quality Chinese rug, 5ft. 0in. x 2ft. 6in.

NATIVE AND OTHER CURIOS AND WEAPONS, ETC.

169 A flintlock pistol and an old percussion ditto
170 *Rare Fiji fishing float inlaid pearl and two whales' teeth necklets*
171 A carved tusk and various curios
172 Three antique powder flasks in horn, wood and leather
173 An antique copper warming pan
174 An antique flintlock gun
175 Four ditto swords (various)
176 Four Malay krisses (3 with scabbards)
177 A figure—Ivory Coast; a bobbin—French Gaboon; and an Ashanti doll

178 *Neolithic flint implements*—17 *fine arrowheads* (on card), from Co. Antrim, Ireland; *several others*—scrapers, knives, lanceheads, etc., mostly from Ireland; 2 *stone clets,* from Scotland (about 50)
179 One very fine harpoon, ivory mounts, complete (Bering Straits)
180 A fine early Yoruba ceremonial mask
181 Fourteen fragments of old bronze work, etc., some of which were excavated at Pompeii
182 A model of electric siege gun, another of bottle-necked mortar, and two models made by prisoners of war (1914—1918)
183 A carved wood stool (Ashanti)
184 An executioner's sword (Congo), and Benin dagger with typical open-work bronze handle (early 17th cent.)
185 Seven native amulets, various
186 An old painted panel from Russian Imperial Vice Consulate
187 A brass plate, dated 1869, from Moncrieff's barbette gun-carriage, tried out at Shoeburyness, on October 2nd, 1868
188 A finely carved early Maori paddle
189 Two old Jewish phalacteries
190 Eight old cartridge-making implements and two powder flasks
191 A finely carved pair of old oxen yokes (Spanish)
192 An old hour glass, in original rack
193 An old model of hand-worked mill, in ivory
194 A pair of carved ivory tusks (West African)
195 A native 2-string fiddle body with snake skin, and an obsolete stethoscope
196 Two curious fox and hound whip rests formed of boar tusks, 2 daggers, a Zulu shield, and a tortoise shell

OIL PAINTINGS, PRINTS, BOOKS, WATER COLOUR DRAWINGS, ENGRAVINGS, ETC.

197 Africa—Bertram: Kingdom of the Barotsi, Upper Zambezia, 1899; Bodley, Algeria, N. D. Meakin: Life in Morocco, 1905, and 3 others—6 vols.; Symonds: Problem in Modern Ethics, 1896; Kraft-Ebing: Psychopathia Sexualis, 1906; and 2 others—4 vols.

(*Removed from a Depository for Convenience of Sale.*)

198 An oil painting, "The Adoration," on panel, in circular felt frame, and an unframed canvas, "St. Mathias" (2)

199 A large needlework picture, "Sporting Dogs," framed and glazed

200 A pair of oleographs, "Sporting Subjects," and a glass picture (3)

201 A pair of small oil paintings, "Dutch interiors"

202 A painting on panel, "Old Man Reading," a print in "Florentine" frame, 2 oil-paintings "Landscapes," a print in maple frame, and another (6)

203 Six unframed oil-paintings, and 2 ditto on panels (8)

204 A framed model, classical subject in *Alto Rilievo* by Prof. Michaelis

205 An oil-painting "Sunset on the Medway," and a coloured print, "Vauxhall," attributed to Rowlandson

206 A pastel portrait of a young man in Georgian costume, and 3 water-colour drawings framed and glazed

207 Six water-colour drawings, prints, etc., framed and glazed

208 Six ditto

209 Six ditto

210 Six ditto

211 Four ditto, and a mezzotint by S. Prout, and a landscape by Earp (6)

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212 A copy of "The Worcester Hunt," 2 coloured stipple engravings by Pierson, "The Mowers" and "The Anglers"; "The Four Seasons," reproductions in colour, "Spring and Summer" after Singleton, and "Autumn and Winter" after Westall

213 A small oil painting, "Amorini," Italian School

214 A ditto "Landscape," old English School

215 A ditto "Gypsy Encampment"

216 A large oil-painting in gilt frame, "Seashore Idyll," by Robt. Fowler

217 A large oil painting, "Odysseus and the Sirens," by Robt. Fowler

218 A water-colour drawing, L. G. Linnel

219 "A Gippsland Bush Fire," by Naylor Gill, Australia's leading landscape artist
220 "The Burning Selection," by ditto
221 "Bush Fire on the Black Spur," by ditto
222 An original oil painting, "Highland Scene," by Clark Graham
223 A folio containing 30 various old prints and drawings
224 A speculative oil painting, "View in Yorkshire," by Nieman
225 A pair of large size water colour drawings, "Lake Scenes," by J. Hill
226 Two pairs of oil paintings by Marcus Clark and F. Cole
227 A small oil painting, and a case containing 88 old medallions and castings
228 A speculative old oil-painting in gilt frame, "Madonna and Child"
229 Illustrated old Bibles, Testaments and Prayer, 22 vols.; London and Middlesex, 3 vols.; 3 illustrated Art Books, and 4 others (32 vols. in all)
230 A small landscape in gilt frame, signed J. Stark
231 Portraits in gold and colours of the Incas (14) in compartments on a panel 25ins. by 21½ins., descriptions in Spanish beneath each (Spanish, 17th cent.)
232 "The Vicar of Wakefield," bound old calf, 1 vol., London, J. Murray, 1774
233 A pair of old coloured engravings—"The Royal Exchange
234 An old oil painting; floral subject, framed
235 A ditto
236 A ditto
237 A water colour drawing in gilt frame, "Criccieth Castle," N. Wales, by T. M. Richardson, R.W.S.; 30 other drawings framed, and a small unframed oil-painting
238 Oil painting—Mountainous Lake Scenery, by C. Leslie, 1876, in gilt frame, glazed, 36in. x 31in.
239 A very fine coloured print of the racehorse "Iroquois," Archer up, engraved by E. G. Hester after Harry Hall
240 Pictures of the French (230 ill. by Gavarin, Mormier, Meissonier); Rogers Poems, 1834, Westmoreland, Napoleon, Legends of Genis, (5 vols.)
241 Ten etchings, "Shrewsbury and neighbourhood," after Holman, etc.

Travel Albums.

242 South Sea Islands and New Zealand. A fine and early collection in a large folio morocco and leather album, Ex Libris Thomas J. Barratt
243 South America and New Mexico
244 Central Egypt and Africa
245 Australia. Melbourne early views illustrated by photographs
246 Canada. A collection of early scenes, a few others added
247 India. A fine collection
248 New Zealand. In portfolio
249 Australia, New Zealand, etc., two volumes of early drawings
250 Japan, China, etc. A curious and large collection of early travel material
251 Miscellaneous. Three albums

Curiosities.

252 A Red Indian Land Agreement with seven Marcks, with early portraits of Spring Frog and Little Crow
253 Boruwlaski the Dwarf. Autograph letter and portrait, 1809
254 Miss Biffin. Without hands or arms. Autograph letter, portrait and the appeal to the public
255 General Tom Thumb. Autograph note and P. T. Barnum's autograph admittance card
256 Original Siamese Twins. Early pamphlet and portraits
257 Shipwreck of the Elizabeth, 1845, early Broadsides, verses and woodcut; Greatheads Lifeboat Broadside with woodcut, 1803 (2)
258 Early ballads, including the Jolly Pinder of Wakefield, etc.
259 The Lapland Giantess; Belzoni's Antient Tomb; the Conjuror, etc.
260 Eccentrics. Deon De Beaumont, the Female Soldier, a fine early mezzotint
261 Sarah Porter, Queen of the Touters and the Brickdust Man (2)
262 John Phillips, aged 117, and Jedediah Buxton, the Memory Genius (2)

263 A portfolio of 20 prints, illustrative of scenes in the plays by Shakespeare, and 9 others (29)

264 The Ancient Egyptians, by Wilkinson, 2 volumes; South African Geology, by Schwarz; Boer and Utlander, by W. F. Regan (4)

265 Beckford's Letters—2 vols.; Scarron's Comic Romance—2 vols. (4)

266 "Five years with the Congo cannibals," by Herbert Ward, with many illustrations

267 "Study of Time"—oil painting, framed, complete

268 A fine example of original painting on glass, in oval gilt frame

269 Twenty selected Japanese colour prints

270 A ditto lot

271 "Cricket at Lords, 1822," a coloured print in maple frame

272 A portfolio of water colours and engravings

273 A fine old oil painting—figure subject

274 An album containing 43 pen drawings of Schiller's "Song of the Bell," complete; ascribed to *Moritz Reitch,* inventor and delinavit

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275 Native Bowmen—a series of finely coloured plates

276 Ancient Granary at Cacamo, etc.—an interesting series of early coloured plates

277 Native types-coloured plates

278 Antiquities—early engravings

279 Mexico, Guatemala—ancient architectural remains, etc., engravings

280 Arabs—coloured plates showing Arabs with various types of guns

281 Himalayas—early coloured plates

282 Military manœuvres, early engraved panoramic plates

283 Ancient Egypt—manuscript, hieroglyphics, etc., early engravings

284 Famous peaks in the Swiss Alps, large mounted photographs

——— END OF FIRST DAY'S SALE ———

SECOND DAY'S SALE.

Wednesday, July 25th, 1934.

At 1 o'clock precisely.

ON VIEW:

Monday,	**9.30 a.m.**	**to**	**5.30 p.m.**
Tuesday,	**9.30 a.m.**	**to**	**12 noon.**
Wednesday,	**9.30 a.m.**	**to**	**12 noon.**

VARIOUS.

301 Several native bows, and others 2/10/- Stone
302 A bundle of native spears 1/17/6. Rose
303 A native straight bow, and arrows 2/-/-
304 An old crossbow with wooden bow 3/15/-
305 Two lacquered curved bows 1/15/- Stone
306 A spear with shark teeth on each side, from the Gilbert Islands 2/-/- Stone
307 A model of an ox-cart, native made 2/4/- Stone
308 An old flintlock gun, fine specimen, inlaid all over with silver £4
309 A model of a native canoe 1/8/- Rose
310 An old mechanical domestic bellow 2/10/- 4'
311 A model of an old beam engine 3'
312 Two old native hoes 1/17/6
313 A native paddle, carved with a mask, and another 3/10/- 4'
314 A New Guinea green stone adze 2/10/- 2/15/- Rose
315 An old steelyard, and a native beadwork belt 1/12/6 Stone
316 An early electrical apparatus, and another item 1/17/6 Stone
317 A scrapbook of old prints 1/15/- Rose
318 Three old native hats 1/8/- Stone
319 A well made model of a steam engine 5/-/- Stone
320 An old wrought sword 1/2/- Rose
321 A patentee model of a fire escape, in case 3/15/- N.S
322 Another patentee model of a life saving boat, for liners, in case 1/1/- N.S
323 Two native carved wood figures 1/8/-

324 Several painted panels of Chinese gods

325 A box of native and other curios

326 An early electrical apparatus

327 A mahogany case; containing early surgical instruments (circa 1750)

328 The Koran, in an old decorated case

329 An early carved stone plaque of a child caressing a lion

330 An old Ramkoft induction coil on mahogany plinth

331 An early electrical apparatus, by Griggs, 1873, in mahogany case

332 A case containing 7 trays of classical plaster casts of early gems

333 An old carved and incised lacquer Thibetan bell of large size

From the Collection of Sir Bartle Frere.

334 An old Zulu chief's staff, the top part carved with a figure representing a European, and 2 other curious staffs

335 An old native stick, finely carved with head of Hottentot; another, bound in various coloured wires; and one other (3)

336 An early Persian decorated lacquer bow

337 A case containing a large quantity of native poisoned arrows

338 An old Eastern matchlock gun

339 A curious alabaster box, and a ditto glass bangle (see labels)

340 A box containing early flints, and relics of the South African war (see labels)

341 A skull of an animal, in good preservation

342 A very early Peruvian cup, on foot, surrounded with figure decoration in high relief; and an iridescent glass vase with handle

343 Six specimens of old native bead work

344 An old native bow, and a quiver of poisoned arrows

345 Two old native metal ankle shackles

346 An early African ivory bangle, and a ditto war horn

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347 An early engineer's model of a boiler, in copper

348 An engineer's model of a vertical engine, in working order

349 Three fine old native spears

350 A coloured print—A Dahomey Priest Spinning Sacred Cotton; another of a fight in Burmah; and one other

351 A coloured print—The Battle of Taghir; another—Russian Soldiers entering a Turkish Village; and one other

352 A coloured print of Mr. Hampton's balloon at Royal Hippodrome, Kensington; and another—Scientific Balloon Ascent from Vauxhall Gardens

353 A large gilt shrine, in 2 parts, with numerous figures

354 A native piano and the beater

355 A set of 3 old flintlock pistols

356 A native skull, forming musical instrument

357 Two boxes of bone dominoes, made by French prisoners of war, and 2 metal pipes

358 A coin cabinet of 27 drawers

359 A native tom-tom, and a drum

360 A *Megalethoscope*—a fine old optical instrument for viewing pictures, etc., giving a stereoscopic effect to same; awarded gold medal at London Exhibition, 1861; exceptionally good specimen in perfect condition; 12 contemporary photographs on curved stretchers; 2 stands, one as rack for photographs, etc.

369 A pair of elaborate Thibet brass grotesque animals

370 Two small idols, 2 oil lamps and another piece

371 Five swords

372 Twenty pieces, lamps and small vases

373 A Samovar

374 Three small boxes

375 A miniature

376 A lacquer box, geometrical design, 17½in. wide

377 An antique machine, and model of a human skull

Early Fire-making Apparatus, Bygones, etc.

378 An old Persian steel, and another

379 An early steel tinder box, Dutch silver flint and steel, and another, made with decorated stones

380 An old Scotch steel, with arms of St. Andrew

381 A Persian steel with original bag for flints, and another in the form of an animal with silver chain

382 An old steel with bag for flints decorated with needlework

383 Three old match boxes and early fire making apparatus, in form of an ancient lamp

384 An Australian primitive fire-making stick, and a native bow
385 Two old rushlight holders, an old taper holder, and 2 other pieces
386 A curious bone dagger (see label attached), 3 old bone apple corers, and other items
387 Two 18th century tooled leather workers' tools
388 A curious early wrought iron lock 1/8/-
389 An 18th century steelyard with wooden beam
390 A pair of old flax combers 1/18/6 Rose
391 A rare watchman's rattle, with bell attached
392 An old thrower, used with the game of "Trap-Ball" 2/-/- Stone
393 A pair of fine silver-mounted flintlock pistols 2/15/- Powell
394 A hand mirror, made in filigree silver 20/-
395 An early Hebrew prayer book, 17th century (?), with tooled leather covers 2/18/-
396 An early instruction book in hand writing, etc., dated 1781 18/- Powell
397 A map of part of Ireland, by Speed, dated 1610 1/8/- Powell
398 London Gazette, dating from 1668, also early numbers of Whitehall Evening Post, all 18th century—a parcel 2/1/- Stone
399 A parcel of early newspapers, various, 18th and 19th century 2/1/-
400 Post Office and Mails, several early books 5/-
401 Sport—cock-fighting, horses, hounds, etc., several books 8/- Slater
402 Armour, arms, etc., 2 books, illustrated, with a large number of engravings 2/7/6 Stone

Early Scientific Items.

403 A curious early science lantern with iron body, 2 condensers and iris diaphragm for colour work, mounted on mahogany base 1/12/6
404 A small early child's magic lantern and coloured slides, and an early hand printing press with type 18/- Rose
405 A very early form of Hyorodiek barometer, and a curious planisphere
406 A small collection of early coloured lantern slides, including one of a skeleton, and one of an acrobat
407 A curious large early wooden compass, and an old beam compass in original case
408 An early optical instrument, 2 curious coloured silver mirrors, and a small anatomical figure
409 Three cases of early dental and other instruments, with ivory handles

410 A fine set of early cup weights in original case
411 An exceptionally fine case of early instruments
412 Twenty-four early dental instruments with ivory handles
413 A box of mineral micro. slides, lower greensand, oolithic limestone, Keuper marl, etc., a rare antique Syrian decorated loom-weight, and a plain ditto, an Indonesian native lime-box, a coloured lantern slide and another slide

ROMAN AND EGYPTIAN CURIOS, ETC.

414 A large collection of Roman objects, Samian potters' names, and fragments, found in the Walbrook, in 3 boxes
415 A fine series of 33 Roman surgical instruments (same locality
416 Thirty-one Roman styli (same locality)
417 Twenty-one Roman bone pins and needles, ~~and a gold tooth-pick~~, ~~circa 1700~~ (same locality)
418 A lead cistern front, dated 1687, from London
419 An early Chinese bronze group, curious
420 A group of 7 decorated bronze panel mounts, Persian, circa 1400
421 Fifteen Roman game pieces, steelyard hooks, weights and other objects, a Roman spindle and a horse bit (all from the Walbrook)
422 Forty Coptic lamps, found in Egypt

Native and Other Curios.

423 A Roman moratarium, inscribed "Albinus—Lugudu" (Lyons) found in Cannon Street
424 A collection of antique beads and necklaces in an olive-wood box
425 Three Esquimaux implements, Egyptian antiquities, and other curios, in two boxes
426 Samian ware; Roman sandals; stylo; and other antiquities found in London, in 2 boxes
427 An interesting series of Roman glass fragments in case
428 A fine mediæval horse bit, of unique type, found in the Thames, near London
429 Two unusually fine Roman manicure sets in iron, decorated, found in London, extremely rare
430 Medical—a Roman bronze pin, the head in the form of a Caduceus, rare, found in London

431 Eighteen various Roman surgical instruments, found in London

432 Four early mediæval "Greek fire bombs" found in Palestine

433 Five silver-mounted Arab amulets, and 5 old Arab silver earrings

434 A number of early vases in box

435 Medal—St. George's, Hanover Square, 1799; an early silver brooch, and 4 other curios

436 An Etruscan bronze cover, with a representation of the sacrifice of a bull, from the Barrymore collection

437 Five Roman glass amulets of unusual type, found near Mount Carmel

438 Ancient Armour, by Meyrick, 2 vols., *fine plates*

439 A collection of minerals, fossils, flint implements, etc., in case

440 Six early stone and earthenware vases

441 A Georgian pantograph by Huntley, of Holborn, in fine state and original case

442 A walking stick gun in original case, with all accessories, by Child

443 An 18th century terrestrial globe by Wright, London, with Capt. Cook's discoveries

444 An early Indian carved wood lacquered elephant with figures and howdah

445 "Patara le Tuhi,"—oil painting of this famous Maori chief by V. Cunnings

446 An old mosque lamp, inlaid silver

447 A unique carved wood and lacquer mask of old Japan

448 An early 18th century iron churchwarden's pipe

449 A contemporary model of mid.-18th century cannon

450 A Thibetan bronze incense burner

451 A rare 18th century watchman's steel rattle

452 A 17th century horn powder flask, uncommon drum shape

453 A 17th century horn powder flask

454 An 18th century decorated wood and ivory powder flask

455 An early engraved horn powder flask

456 An antique inlaid pearl balancing top

457 A pair of 18th century engraved steel snuffers

458 An 18th century pistol flintlock tinder lighter

459 Four old Scotch snuff mulls

460 An Indo-Portuguese engraved ivory powder flask

461 A case of Georgian drawing instruments in sharkskin case 1/5/-
462 A Georgian spelling alphabet with engraved bone letters 1/8/-
463 A fine 18th century compass and sun-dial, by W. Cary, London, in original case 3/6/- Rose
464 An old brass automatic tobacco box 3/10/- Rose
465 A very large old Swiss cow bell in embossed bell metal, with leather collar 2/-/- Rose
466 A scale model of early Victorian Thames punt 2/-/- Rose
467 A model in case of early Victorian sculling boat 1/6/- do
468 A Russian iron chain whip 2/15/-
469 A case of Indian terracotta native figures 2/12/6
470 A carved wood decorated figure of a Manchurian deity 1/12/6
471 A native flat bow with original cane string, a scarce example, and 5 curious arrows (6) 2/5/- Stone
472 African currency spears, seven good examples (7) 1/15/- do
473 An Arab flintlock gun, a well decorated example and another (2) 2/10/- do
474 Native sandals of wood, etc., interesting specimens 1/12/6
475 New Zealand—a finely painted shell depicting a Maori house, figures, etc. 16/- Rose
476 New Zealand—an early wooden marline-spike carved with figures, etc., and inlaid with haliotis shell in the Maori manner 2/-/- Stone
477 Congo—devil-dancer's mask, a finely carved specimen 2/15/-
478 A Maori carved hardwood mere (Patu-Parawa), blade carved with Tiki in high relief, handle carved with mask, eyes and blade inlaid with haliotis shell; a perfect specimen of early Maori carving (13¾in. x 4½in.) 8/-/- NS
479 Tonga—an early hardwood club entirely carved with an exceptionally fine design and small figure subjects 5/10/- Clarke
480 A fine native bow and arrows, including pig and turtle harpoon arrows, Guiana 2/-/-
481 A native musical instrument and bow, an early example, carved from one piece of wood and showing signs of long use 2/15/- Howard
482 Native fire-making, etc.—a collection of 24 lantern slides 1/15/-
483 Greenland, Jamaica, ancient and modern Peru—a collection of 25 magic lantern slides of dolls 2/5/-
484 Captain H. C. Brown, Royal Artillery, 1839-1873—an album containing 274 photographic reproductions of drawings made by Captain Brown of military life in India, etc., a collection of exceptional interest 2/15/- Howard

485 India—Elephant carts, burning Ghats, ancient architectural remains, etc—an album containing 105 large photographs

486 Ceylon—a collection of large photographs, including portrait of native man 115 years old, native girls, domestic scenes, etc.

487 Native subjects—a collection of old stereoscope slides (25)

488 Medical—a set of 20 stereoscope slides with text

489 China: natives, street scenes, etc.—a collection of thirty photographic lantern slides

490 R. Caton Woodville—The Charge of the 21st Lancers at Omdurman, 2nd September, 1898 (in colours), framed

491 A carved wooden mask

492 An eastern temple with numerous idols

493 A mermaid, under glass case

494 A native shield, whip, and other weapons

495 Eight Napoleon medals in book-style case

501 A hardwood blow-gun, with spear attached, from the Dyaks of Borneo

502 A Beela Coola Indian paddle, decorated with painted designs and haliotis shell

503 Three interesting native bows

504 A very fine native matchlock gun, the barrel damascened with gold

505 An old Jhil matchlock gun, and a Moorish flintlock gun

506 A curious double-face mask of carved and painted wood, from the Senunfo Tribe, West Africa

507 An Akikuyui dancing shield of carved and decorated wood from East Africa

508 Another, somewhat similar

509 Two carved wood food bowls from New Guinea

510 An African spoon-shaped food vessel, and a circular ditto, from Trobriand Island

511 Two South Sea Island fishing hooks

512 A shark's tooth dagger (Gilbert Island), a cane pipe, and 2 bamboo lime cylinders (Torres Straits)

513 A very fine old model of anative bullock cart

514 An executioner's knife with large ivory handle, and 8 others

515 A witch doctor's necklace of magical charms and specifics and 2 other charms, in the form of fishes

516 *An unusual shrunken head from Equador, having short hair, moustache and beard*

NEW ZEALAND CURIOS,

Collected during an Early Tour of the Islands.

517 A carved wood box, formerly used to keep the war head-feathers in

518 *A Jade Marai, very fine colour, belonged to a chief*

519 *A jade figure charm, worn by his wife, a Tiki*

520 A shoulder mat of flax, entirely covered with kiwi feathers, worn by the chief, now impossible to get in the country, in perfect condition

521 A carved and pierced model canoe prow, formerly used in burials of persons of rank

522 A wood fiddle-shaped club, and a stone war club

523 An ancient canoe baler, and a flax beater

524 An implement formerly used for throwing heavy darts

525 A Maori warrior's kilt, sundry fishing hooks, a wood whistle, 2 Kauri gum heads, and a flax pocket

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526 *A pair of finely wrought bronze sceptres; one a kneeling woman holding a gourd box and cover, and the other a man standing, holding a clyster; these were carried by attendants at the court of the last King of Ashanti*

526A Nineteen old brass weights, formerly used for weighing gold, Ashanti; and a small gold-dust box

527A A Congo medicine man's double-figure fetish

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527 A New Zealand hani

528 Two South Sea clubs

529 A Nigerian carved ceremonial staff

530 Two very fine tanned crocodile skins

531 A pair of old 18in. Chinese bronzes, finely chased, on feet

532 A native carved bowl, a Congo food-pot, and two others

533 A Benue chief's carved stool

534 A ditto drum

535 A large ivory war horn

536 Six bracelets, worn by women, Boundelound, and 7 others

537 A wind and prayer wheel, betel nut cutter, censers, and various other items

A collection of North American Indian Curios, Head-dresses, Totems, Beadwork, Costumes, Wampum, Pack-Saddles, Arms, etc.

LOTS 538 TO 573 *will be offered as a Collection—in one Lot; if unsold the Lots will be offered separately, as Catalogued.*

538 A fine war club of polished stone, double ended, on long shrunken-on hide covered shaft
539 A ditto lot with beadwork covered shaft of elaborate design
540 A red sandstone double-ended war club with shaft covered with vari-coloured deerhide
541 A war club of the "flail" type, of deerskin covered stone, sling head, and beaded shaft
542 A double-ended stone war club, deerskin covered shaft and grip
543 A curious 2-pointed war club, formed of 2 bison horns, on elaborately beaded shaft
544 A chief's beaded *quirt,* and a beaded knife sheath
545 A large "Trade" tomahawk head only, with impressed mark "A.W."
546 Thirteen pieces of Indian beadwork ornaments, consisting of tobacco pouches, snuff-holders, amulets, neck and breast ornaments, etc.
547 An Indian (Sioux) child's rattle
548 A Plains' Indian amulet of bone and deer hoofs (for success in hunting), and 2 beaded seed ditto
549 Two beaded neck amulets with pendant teeth (N. America)
550 Two bear claw neck amulets (Chippeway)
551 An early Indian powder horn, 2 beadwork ornaments, and a scalping knife sheath of ornamental grizzly bear skin
552 An Indian 5-stranded beadwork belt, a Wampun design ditto, and 2 others of preserved deerhide (beaded) (4)
553 A pair of mocassins decorated with bead and quill work, and 3 other pairs of mocassins
554 Four ditto pairs of Indian mocassins
555 Five ditto
556 Seven pairs of moccassins (various)
557 Two pairs of deerskin gauntlets, elaborately decorated with beadwork
558 Two ditto pairs
559 A pair of ditto and 2 others plain, and a pair of wristlets (beaded)

560 A very fine Indian Wampum design entire bead-embroidered waistcoat

561 A deerskin beaded embroidered waistcoat; another with tinsel decoration (2)

562 A chief's ceremonial apron of heavy beadwork of floral design

563 A ditto on red cloth background

564 An Indian hunting coat of untanned deerskin, fringed, and with beadwork designs on collar and lapels

565 Two pairs of untanned deerskin "chaps" with fringed edges, and 2 pairs cloth chaps (4 pairs)

566 A pair of deerskin chaps, bead embroidered, and a pair of ditto on cloth (2 pairs)

567 An Indian deerskin saddle, bead embroidered

568 An Indian deerskin saddle, bead embroidered

569 A sleigh and bells

570 A Blackfoot Indian Chief's war bonnet of eagle and other feathers

571 A small head-dress (ceremonial) of eagle and turkey feathers (Cree)

572 A box of eagle feathers (U.S.A.)

573 A Sioux *Catlinite* pipe of red "pipe-stone" (Dakota, U.S.A.) with horse and rider forming bowl of pipe and square stem, and 3 other *Catlinite* pipes of red "pipe-stone" (Illinois, U.S.A.) with wooden stems.

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574 A bundle of spears and a ham 6/-

575 A bundle of native clubs, various 12/- Rose

576 A 15in. male carved wood and painted fetish figure 10/- Rose

577 A finely carved native stool 10/-

578 Two bundles of iron headed native spears, a ditto club and 3 daggers with carved hafts 1/6/- do

579 A sword bayonet, a damascened cutlass, an old sword, 2 paddles from Solomon Isles, and 1 other piece 1/6/- do

580 A parrying shield, 3 daggers with sheaths, and 2 boomerangs, 2 helmets and a busby 10/-

581 A bundle of swords 5/-

582 An old Gold Coast fetish figure, and 3 ancient bronze sacrificial vessels from Ashanti 2/15/- Cooper

583 Four rare ancient bronze sacrificial vessels from Ashanti 5/-

584 Five ditto, and a very rare bronze sacrificial spoon, Ashanti 2/Rose

585 Fine **old Medicine man's** mask, and a ditto painted rattle, Vancouver Island, North West America

586 A quantity of old N. American bead and quill decorated objects

587 Four chiefs' headrests from Fiji, showing different types

588 South Sea Island, Aitutaki feather crown; Fiji priests' oil dish; and a small carved dish

589 A curious old South Sea Island spoon with carved handle and tortoiseshell bowl, and a ditto piece of carving

590 A Nigerian double fetish head surmounted by 2 grotesque birds, on a cane base

591 Six carved wood headed native spears

592 A Norwegian carved wood bread bowl, with grotesque ornament

593 Four Chinese swords in hand-carved ivory sheaths

594 A set of Burmese (silver inlaid) armour, consisting of helmet, armlet and shield

595 Two old Congo staffs, and a bow

596 Wooden swords, headhunter's, New Guinea (2), small wooden knives or spoons, ditto (2), Australian spear-throwing stick (1)

PRINTS AND ENGRAVINGS.

597 Military medals and orders, a collection of coloured lithos

598 Scenes in Egypt showing ancient statuary, fine coloured lithos

599 Shipping scenes, 3 old engravings

600 Native customs, old coloured lithos

601 Antiquities, a parcel of old engravings

602 Early trade, machines, etc., 18th century engravings

603 Native types, old coloured prints

604 Religious rites and customs in different parts of the world—a parcel of old engravings

605 An early view of Botany Bay dated 1789, and aboriginal customs, old engravings

606 Military interest—a parcel of various prints, some coloured

607 Ancient decorated vases and plaques—old engravings

608 A parcel of curious old engravings

609 South Sea, and other natives, 18th century engravings

610 A collection of old woodcuts

611 An interesting parcel of early pamphlets, books, etc.—scientific subjects

611A *A ditto lot*

612 A folio of interesting prints, 2 Russian coloured prints, and 2 others

613 Fine transparencies of American interesting falls

614 A curious painted metal Chinese mask of animal design

615 A curious bust, 2 stone camels, and a curious door stop

616 A large and rare Buddhist, coloured prints with curious emblems

617 Two ditto, ditto, smaller

618 A parcel of interesting prints, engravings, pencil drawings, fashion plates, architectural designs, botanical specimens in folders, and a quantity of interesting photographs, etc.

619 Miniature engravings Kings and Queens, a quantity of woodcuts, line engravings, and a quantity of other engravings, etc.

620 A coloured print—Floating Wounded down the Cabal River, from Jellalabad; and one other—Goorkhas Clearing a Passage Through a Jungle

621 A coloured print—Tiger Hunting in Mysore; and another ditto—Driving Cattle into a Corral, Nebraska

622 A coloured print—Cock Fighting in East Indies; another—The Market Cafe, Court Castle; and one other—The Prairie Crees

623 An interesting old geography, by Banks, dated 1788, giving full details of Capt. Cook's voyages, and other noted travellers, profusely illustrated with maps, native scenery, costumes, weapons, with many details of native surgery, witchcraft, etc.

——— END OF SALE ———

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